

MR. PRESIDENT

THE DIRECTOR AND STAR OF 'THE IDES OF MARCH'
GEORGE CLOONEY GETS POLITICAL {page 12}



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WEEKEND

NEW YORK

October 7-9, 2011

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DAILY NEWSPAPER

\$2 million tab to occupy Wall St.

► Massive overtime costs to police the Wall Street protesters is squeezing the city's budget ► 23 are arrested as they try to storm police barricades {page 02}

News

Mourning a titan of the tech world

► The world reacts to the passing of visionary Steve Jobs
► Fans leave tributes at Apple stores everywhere {pages 08-09}

Yankees. Game over



► Mark Teixeira of the New York Yankees reacts to being stranded on first base in Game 5 Thursday. The Yankees lost 3-2 to the Detroit Tigers, ending the Yankees' season. {page 25}

The Word: Debbie Gibson

The singer and actress revisits her 'electric youth' {page 20}

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1

In the news

Twitter
opens NYC
office

Twitter opened its official East Coast hub at 340 Madison Avenue Thursday morning. The same building formerly housed Facebook's NYC headquarters, now at 355 Madison Avenue. Twitter will start the office with 40 full-time employees.

METRO/CB

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ONLINE
TODAY

WWW.METRO.US/
MOVIES
HUGH JACKMAN ON
BOXING ROBOTS

WWW.METRO.US/
FOOD
NO-PREP FOODS
WE'RE LOVING

WWW.METRO.US/
STYLEBLOG
LADYLIKE LOOKS FROM
PARIS FASHION WEEK

'Boxers'
nixed by
board

HELLS KITCHEN. Community Board 4 has voted not to recommend a liquor license be given to the owners of a gay sports bar who want to open a new location for their watering hole in Hells Kitchen. Dozens of concerned residents stormed the meeting this week over the proposed license, concerned that the proposed bar's one-block proximity to P.S. 111 would be an issue. The State Liquor Authority may still approve a license for the bar, "Boxers." ● METRO/EAE



▶ Giuliani

Giuliani for
nuclear
power

BUCHANAN, N.Y. The operator of the Indian Point nuclear power plant has hired former New York Mayor Rudy Giuliani to promote it. Starting next week, Entergy Corporation ads will feature Giuliani touting the safety of the nuclear complex. Governor Andrew Cuomo has repeatedly called for closing the plant, citing its 35-mile proximity to New York City. ● METRO/EAE

Bike licenses
gain support

UPPER EAST SIDE. Community Board 8's transportation committee on the Upper East Side recommended that city and state officials begin issuing licenses for bicyclists in New York City. Their resolution urged that all bicycles have "clear and visible" identification on them and that commercial cyclists have insurance. ● METRO/EAE

Zuccotti Park. Wide-eyed and bushy-tailed



▶ Danielle Digirolamo keeps Hazelnut on a tiny twine leash. "Last night she slept in a helmet," Digirolamo said.

EMILY ANNE LUSTEIN/METRO

Nuts over
cronyism!

Metro has discovered the most adorable protester among Occupy Wall Street's crowd: Hazelnut, a 10-week-old squirrel. She's the pet of Danielle Digirolamo, a 23-year-old from Connecticut who has been camped out at Zuccotti Park for the past three days. Hazelnut goes wherever Digirolamo goes, even sitting on her shoulder when they march against Wall Street greed. ● METRO/EAE

Wall Street protests
cost NYPD \$2M so far

- ▶ Overtime pay for cops guarding protesters hits the city where it hurts
- ▶ Meanwhile, Kelly says Zuccotti Park owners can't kick them out

The NYPD has already spent an estimated \$2 million in overtime pay to provide cops for the Occupy Wall Street protest, NYPD Commissioner Ray Kelly revealed Thursday.

And this tab will only grow in weeks to come. Protesters vowed they have no intention of leaving their camp at Zuccotti Park, and Kelly said that the owners of the private park, Brookfield Properties, have no legal right to kick them out since the land is intended for public use.

Protesters were arrested

"There's clearly a core group of anarchists, that's what they call themselves, who want to have a confrontation."

POLICE COMMISSIONER RAY KELLY

Wednesday night during a march from Foley Square to the Financial District, some when they tried to storm a police barricade at Broadway and Wall Street, according to police. Police were also caught on video

using pepper-spray and wielding batons to beat back protesters.

Kelly defended these arrests, and the use of the pepper spray, saying a "core group" of protesters instigated a confrontation with cops.

"They locked arms, they counted down and they charged the police," he said. "That is going to be met with some kind of physical force."

Meanwhile, some politicians in Albany received an e-mail with the subject line "Time to kill the wealthy,"

which threatened violence unless the millionaire tax is extended.

"Stop shoveling wealth from the lower 99 percent into the top 1 percent," the e-mail reportedly read. "Or we are going to sow the kind of chaos you are unequipped to deal with."

Occupy Wall Street protesters asked by Metro said they had never heard of the e-mail, and reiterated their commitment to nonviolence.



ALISON BOWEN

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▶ Sheldon

Sheldon sick of protesters

NEW YORK. New York Assembly speaker Sheldon Silver, who represents part of Lower Manhattan, is a little tired of the Occupy Wall Street protesters. He said Wednesday that they are wearing out their welcome,

particularly among downtown residents. "I think they should put their message out in a lot of other communities and not burden this community exclusively with their message," he said. ● METRO/AB

23

Number of protesters arrested Wednesday night during an especially large march outside the New York Stock Exchange.

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Top cop defends security tactics

► Council members accuse police of spying ► But Kelly says they don't racially profile, they simply follow tips

Police Commissioner Ray Kelly defended his police force Thursday as Council members grilled him for two hours on police tactics that some say amount to racial profiling.

Council members, at a Public Safety Committee meeting, asked about a recent Associated Press report detailing the NYPD's use of CIA-trained undercover cops to monitor Muslim communities.

"It seems to me like that's profiling," Councilman Daniel Dromm told Kelly.

But Kelly said officers go only where tips lead them, though he did admit he

"Covert operations may be the only way to identify homegrown terrorism." KELLY

couldn't be sure that undercover cops had never stepped into a mosque without receiving a tip first.

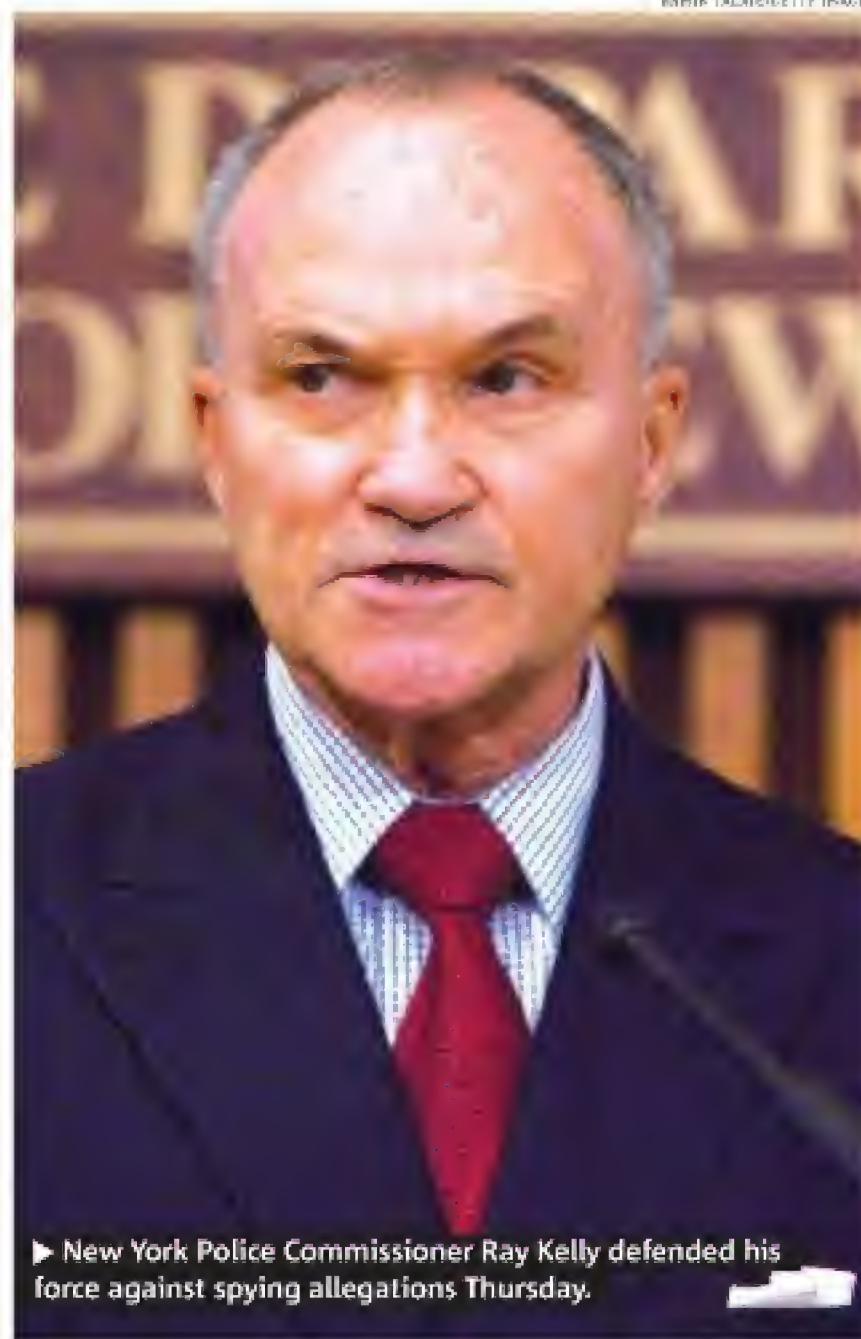
"I don't know every detail or every action," he said. "The protection of civil liberties is as important to the police department as the protection of the city itself," he added.



ALISON BOWEN
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Kelly: Yes, we can shoot down planes

NEW YORK. Kelly also clarified his comments on "60 Minutes" last month, when he said the NYPD can take out an aircraft. He said the NYPD does not have the resources to bring down a large plane, but is able to intercept a crop duster spraying a chemical weapon. Only the mayor has the authority to order a takedown, he said.



► New York Police Commissioner Ray Kelly defended his force against spying allegations Thursday.

FBI charges housing official with bribery

NEW YORK. A city public housing official was arrested Thursday for allegedly accepting \$600,000 in bribes. FBI agents arrested Wendell Walters, a senior official in the Department of Housing Preservation and Development, for charges of conspiracy, bribery and racketeering. They said he took cash from real estate developers and builders that wanted city contracts, and even hid the money in coffee cups and golf ball boxes. Six others were also arrested in the alleged scheme, according to the New York Post. ● METRO/AB

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NYPD looking for subway thieves

- Teens targeting the Broadway/Lafayette station
- Threaten victims with box cutters and demand cash

A team of robbers is targeting people at a downtown subway station, say police.

The most recent incident happened on Oct. 1. A gang of five teen boys approached three straphangers standing on the platform at the Broadway/Lafayette station at around 7 p.m.

The teens said they had knives and threatened to stab their victims, said police, as they demanded cash.

Before that, on Sept. 24, the teens approached people walking into the same station, again at around 7



► One of the alleged robbery suspects.

p.m. This time, one of the teens flashed a gun at the group before robbing them.

The group has struck three times since August,

say police.

In the first reported incident, the five displayed box cutters and robbed people walking down a staircase at the Broadway/East Houston St. entrance at 5 p.m. on Aug. 15, according to police.

All of the five suspects are believed to be in their late teens or around 20 years old.

Nobody has been injured in the robberies so far, said police, but the teens remain on the loose.

 **CARLY BALDWIN**
carly.baldwin@metro.us

Animals. Bronx Zoo



► James nuzzles with his mother, Margaret. Baby giraffes start walking within the first few hours of birth.

Now that's some motherly love!

Say hello to James. The male baby Baringo giraffe made his official debut at the Bronx Zoo this week. James was born on Sept. 14, and his arrival brings the total number of giraffes in the zoo's herd to eight. And he ain't exactly tiny: James was about six feet tall at birth; as an adult, he will eventually stand at 17 feet. In anticipation of his birth, zookeepers prepared a stall with a heavy layer of straw to help absorb the impact of the baby's 6-foot drop from his mother. ● METRO/CB



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Anonymous, *Top and Tail* (detail), 1777, The Metropolitan Museum of Art, The Elisha Whittelsey Collection, The Elisha Whittelsey Fund, 1959.

06

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WEEKEND, OCTOBER 7-9, 2011

Government's secret 'kill list' panel revealed

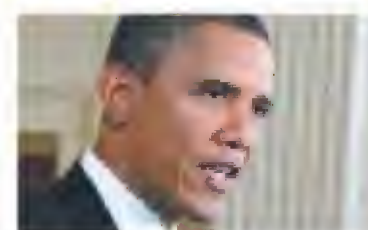
► Senior government officials added US-born Awlaki to target list ► No rules concerning how list operates

American militants like Anwar al-Awlaki are placed on a kill or capture list by a secretive panel of senior government officials, which then informs the president of its decisions, according to officials.

There is no public record of the operations or decisions of the panel, which is a subset of the White House's National Security Council, several current and former officials said. Neither is there any law establishing its existence or setting out the rules by which it is supposed to operate.

The panel was behind

Tough on terror?



► The White House is portraying the killing of Awlaki as a demonstration of President Barack Obama's toughness toward militants who threaten the United States. But the process that led to Awlaki's killing has drawn fierce criticism from both the political left and right.

the decision to add Awlaki, a U.S.-born militant preacher with alleged al-Qaeda connections, to the target list. He was killed by a CIA drone strike in Yemen late last month.

Current and former officials said that to the best of their knowledge, Awlaki, who the White House said was a key figure in al-Qaeda in the Arabian Peninsula, al-Qaeda's Yemen-based affiliate, had been the only American put on a government list targeting people for capture or death due to their alleged involvement with militants. **REUTERS**



► Amanda Knox.

Judge: Knox could be guilty

The Italian judge who presided over Amanda Knox's murder appeal has told local media the American student may have been guilty but had to be acquitted because of doubts over evidence linking her to the killing of Meredith Kercher in 2007.

Knox, 24, flew home to a hero's welcome in Seattle on Tuesday after an appeals court in the Italian city of Perugia overturned her 2009 conviction for the murder of her British roommate. **REUTERS**

ESPN drops Williams Jr. over Obama comment

ESPN said it has permanently removed Hank Williams Jr.'s opening song to its "Monday Night Football" telecasts three days after the country singer compared President Barack Obama to Hitler. "We appreciate his contributions over the past years," the Walt Disney Co.-owned network said in a statement. "The success of 'Monday Night Football' has always been about the games, and that will continue."

ESPN had yanked the song, which contains the lyrics "Are you ready for some football?" from this past Monday's game between the Indianapo-



► Hank Williams Jr.

lis Colts and Tampa Bay Buccaneers.

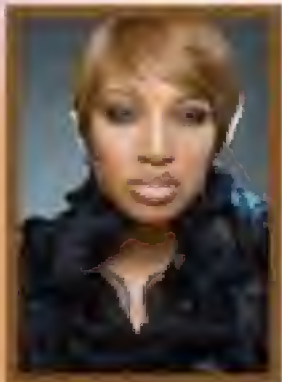
The controversy began Oct. 3 when the entertainer appeared on the Fox News Channel. While criticizing Obama and House Speaker John Boehner for playing a round of golf together during the summer, Williams said it would be like "Hitler playing golf with Netanyahu," referring to Benjamin Netanyahu, the prime minister of Israel. **BLOOMBERG**

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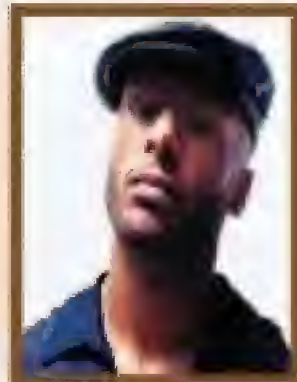
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RIP MOURNING STEVE JOBS

► World reacts to the passing of one of the most celebrated CEOs ► Fans post tributes online and at Apple stores across the globe ► Vision of the Apple co-founder can be seen on a daily basis ► Industry, world leaders comment

Outpourings of public grief and appreciation swept the globe on Thursday after the death of Apple co-founder Steve Jobs.

Jobs, who touched the daily lives of countless millions of people through the Macintosh computer, iPod, iPhone and iPad, died on Wednesday at age 56 after a long battle with pancreatic cancer. He stepped down as Apple chief executive in August.

In New York City, an impromptu memorial made from flowers, candles and a dozen green and red apples was erected outside a 24-hour Apple store on Manhattan's Fifth Avenue, with fans snapping photos of it on their iPhones.

"It was really sad news for us," said Daiichiro Tashiro, 25, visiting from Tokyo.

Tributes poured in both



► Flowers, signs, apples and candles cropped up at makeshift memorials worldwide.

ANDREW BURTON/GETTY IMAGES

from ordinary people and from the pinnacles of the business and political worlds.

At an Apple store in Sydney, lawyer George Raptis, who was 5 years old when he first used a Macintosh computer, spoke for al-

most everyone who has come into contact with Apple. "He's changed the face of computing," he said. "There will only ever be one Steve Jobs."

A college dropout and the son of adoptive parents, Jobs changed the

technology world in the late 1970s, when the Apple II became the first personal computer to gain a wide following. He did it again in 1984 with the Macintosh, which built on breakthrough technologies developed at Xerox Parc and

elsewhere to create the personal computing experience as we know it today.

The rebel streak that was central to his persona got him tossed out of Apple in 1985, but he returned in 1997 and after a few years began the rollout of a troika of products that again upended the established order in major industries.

A diagnosis of a rare form of pancreatic cancer in 2004 initially cast only a mild shadow over Jobs and Apple, with the CEO asserting that the disease was treatable. But his health deteriorated rapidly over the past several years.

Jobs's death came just one day after Cook presented a new iPhone at the kind of gala event that became Jobs's trademark. Perhaps coincidentally, the new device got lukewarm reviews. **REUTERS**

Twitter memorial

NEW YORK. For the people's obituary of Steve Jobs, look on Twitter. The death of Apple's visionary leader prompted an outpouring that appeared to dwarf any news ever chronicled on the micro-blogging site.

Twitter users from around the world contributed eulogies of 140 characters or less, supplementing obituaries from nearly every major media outlet.

Whether it was a direct quotation or a misquote, thousands of people used Jobs' own words to philosophize on death. **REUTERS**

What he brought



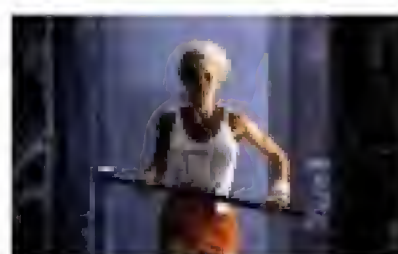
MACINTOSH

Apple had earlier success with the Apple II, but this was the first commercially successful computer with a graphical interface — luring even moms and dads who couldn't work a calculator.

1984

which spawned

Windows in 1995. Microsoft's similar-looking OS became the industry standard, starting a lifelong rivalry/partnership between Jobs and Microsoft founder Bill Gates. Said Gates on Wednesday: "I will miss Steve immensely."



"1984" COMMERCIAL

Directed by Ridley Scott ("Blade Runner"), this ad for the Macintosh featured a woman throwing a giant hammer at the head of a Big Brother, echoing George Orwell's classic dystopian novel. Aired during the Super Bowl, the ad was the most expensive of its time: The budget was reportedly \$900,000.

which spawned

Even more expensive commercials from other companies, which now spend millions every year to advertise during the big American football game. Here's one from Kia.



PIXAR

Jobs bought the company, then known as Graphics Group, from Lucasfilm in 1986. He went on to executive-produce its first feature film, "Toy Story." Pixar's 12 films have grossed more than \$3 billion at the box office.



which spawned

The death of hand-drawn feature-length films — and a glut of computer-animated ones, some good (the original "Shrek") and some "not as good as Pixar" ("Chicken Little").



DESIGN

Meticulous about form and function, Apple's products were always sleek and special.

which spawned

A slew of slick imitators, like the failed post-iPod Microsoft Zune, a "cool" music player that wasn't cool-looking enough.



THE IPOD AND ITUNES

You're probably listening to one right now.



which spawned

A new economic structure for the entire music industry, which reenergized fans. It also trained people to buy and share music and videos digitally. Record stores everywhere closed.



THE IPHONE AND IPAD

Once, the desktop was the center of your life. Now, it's a mobile device with a touch-screen.

which spawned

The competing Android, smartphone-mania, an entirely new business based on mobile apps. Jobs didn't invent "Angry Birds," but he's the reason you're hooked.



REUTERS/JONATHAN MAK



► Teenage design student Jonathan Mak got a résumé boost this week when the above design became a smash online. "I really am speechless," he said in a Twitter post.

Student design a hit on the Web

HONG KONG, A Hong Kong

design student's poignant tribute to Apple founder Steve Jobs became an Internet hit Thursday with its minimalist, touching symbolism — and brought a job offer and a flood of commemorative merchandise using his design.

Jonathan Mak, 19, a student at Hong Kong's Polytechnic University School

of Design, came up with the idea of incorporating Steve Jobs' silhouette into the bite of the Apple logo, symbolizing both Jobs' departure and lingering presence at the core of the company.

The logo was even used as the Twitter profile picture for Ashton Kutcher.

"It's been a crazy day for

100K

The design spread like wildfire in cyberspace, drawing hundreds of thousands of posts; even commemorative caps and T-shirts peddled on eBay featuring his design.

me," Mak told Reuters. "I'm both excited and terrified," added the teenager.

Mak said he had received a job offer because of the design.

Mak, who first created the logo after Jobs stepped down as Apple's head in August, said it hadn't made much of a splash until he reposted it Thursday.

"Originally, I was going to put a black modified logo against a white background," said the bespectacled Mak. "It just didn't feel somber enough. I just wanted it to be a very quiet commemoration. It's just this quiet realization that Apple is now missing a piece. It's just kind of implying his absence." **REUTERS**

Quoted

WORLD LEADERS AND TECHNOLOGY BIGWIGS PAY TRIBUTE

"Steve was among the greatest of American innovators — brave enough to think differently, bold enough to believe he could change the world and talented enough to do it. The world has lost a visionary. And there may be no greater tribute to Steve's success than the fact that much of the world learned of his passing on a device he invented."

PRESIDENT BARACK OBAMA

"Steve was a teacher to anyone paying attention."

JEFF BEZOS, AMAZON CEO

"His capacity to revolutionize entire sectors of the economy by the power of imagination and technology is a source of inspiration for millions of engineers and entrepreneurs across the world. His efforts to render new technologies more attractive and simple-to-use have made a success of businesses that have changed the world of computing [and] the distribution of cultural content, telecommunications and even animated cinema."

NICOLAS SARKOZY,
PRESIDENT OF FRANCE

"Today, we lost one of the most influential thinkers, creators and entrepreneurs of all time. Steve Jobs was simply the greatest CEO of his generation."

RUPERT MURDOCH,
CEO OF NEWS CORP.

"He always seemed to be able to say in very few words what you actually should have been thinking before you thought it. His focus on the user experience above all else has always been an inspiration to me."

LARRY PAGE, CEO OF GOOGLE

point, counterpoint

15 YEARS OF FOX NEWS

Fox News Channel is 15 years old this week, having changed the face of TV news (though it still considers itself an underdog). Since 1996, Fox has caused plenty of controversy with its often caustic, center-right viewpoint.

But to the chagrin of its liberal critics, its audience is twice that of the combined figure of CNN and MSNBC. Fox News has always divided opinion; and here, two commentators tell us what they think. **• METRO**



► Fair and balanced?

FOX NEWS LEAVES THE LIBERAL MEDIA TRAILING IN ITS WAKE

**Opinion:
Pro FOX**

ANTHONY FIGIOLA

VICE PRESIDENT OF EMPIRE
GOVERNMENT STRATEGIES



The first lesson I was taught when entering the business world was "If they don't like you, it means you're doing something right."

Over the last 15 years, Fox News has made some enemies, but their unique brand of journalism has created

a strong legion of supporters.

Quoted

"No matter what you think about the ideology of Fox News, one thing is clear: America trusts them."

Since the beginning, Fox News has been criticized by the left and accused of being stalwarts for the GOP. However, no matter what one thinks about the political ideology of Fox commentators, one thing is abundantly clear: America trusts them.

Fox News fills a large void in reporting that's watched by more than 1.8 million viewers each night. In fact, the Fox News Channel is the fifth most-watched cable network in America with a nightly viewership larger than that of CNN and MSNBC combined.

Their popularity can be explained part-

ly by the fact that they offer another side to news that we usually do not see enough of when relying on the traditional news media. Earlier this year, a Democratic organization, Public Policy Polling, polled Americans and found that Fox News ranked as the second most-trusted news network, just behind PBS. This might explain why commentators such as Bill O'Reilly, Sean Hannity and Greta Van Susteren have been rated No. 1 in their nightly time slots time and time again over their CNN and MSNBC counterparts.

Fox News covers many overlooked but important issues, serving as a leader in public discourse. Fox's journalists report on stories that other media outlets don't always pay attention to, but that often turn out to be major national stories. Fox's recent coverage of the shameful "Operation Fast & Furious" by the Bureau of Alcohol, Tobacco, Firearms and Explosives is just one example of this.

For as long as there is competition and opinions in the news, many will criticize Fox and its contributors. Ten years of consistent, record-breaking ratings should signify the reach and impact that the network has on the playing field of news delivery.

Irrespective of what the critics on the left might shout from their soapboxes about Fox, the people have spoken, and Fox is here to stay.

— **Anthony Figiola** is vice president of Empire Government Strategies, a government relations and economic development consulting firm representing clients in New York and Washington D.C. He is a former fundraiser for federal, state and local political campaigns.

FOX NEWS: A BLOT ON THE MEDIA LANDSCAPE

**Opinion:
Against FOX**

LANCE STRATE

PROFESSOR OF
COMMUNICATION AND MEDIA
STUDIES, FORDHAM UNIVERSITY



The recent series of phone-hacking scandals facing Rupert Murdoch have conclusively demonstrated that HIS News Corporation is devoid of journalistic ethics. No doubt, the vast majority of broadcast journalists in the United States

Quoted

"Fox keeps its political agenda hidden ... in a manner that blurs the distinction between journalism and propaganda."

regard Murdoch's troubles as long overdue comeuppance for the permanent damage they inflicted on the American media landscape. For more than a century, journalists have adhered to an ideal of objectivity — admittedly, one they could never quite live up to. Still, they were intent on serving the public interest by providing objective, factual descriptions of events. Journalists proudly proclaimed that the criticisms and complaints they received from both left and right proved that they were maintaining the correct level of professional detachment and impartiality.

Fox News represents a radical break from this tradition, as it is profoundly

partisan in its reporting.

Fox's political bias would not be so damaging if the organization would be honest and up front about the fact that it favors conservatism and the Republican Party. That would be perfectly legitimate.

The problem is that Fox keeps its political agenda hidden and obscured in a manner that blurs the distinction between journalism and overt propaganda. Instead, Fox News presents itself as part of the tradition of objective journalism, claiming that its deliberately biased newscasts somehow represent "fair and balanced" reporting.

This smokescreen has the effect of tainting all reporting with an air of political bias and pressuring other organizations to compensate for the imbalance in the media ecology. MSNBC has more recently eschewed the objective ideal to become the liberal counterpart to Fox.

And so, like a zombie plague, the infection spreads!

Cynicism abounds; and is it any wonder that when news becomes a joke, comedians become our most trusted journalists? How can we not look to Jon Stewart or Jay Leno as voices of reason and truth, when all that Fox brings us is an endless parade of programming that favors confrontation, conflict and angry exchanges?

Fox News is to journalism as professional wrestling is to sports. Murdoch is guilty of nothing less than strip-mining the media landscape, and it will be a long time healing from the damage that he has caused.

— **Lance Strate** is a professor of Communication and Media Studies at Fordham University.

PSYCHIC MEDIUM AND AUTHOR JOHN EDWARD

John Edward is an internationally acclaimed psychic medium, lecturer, and author of several New York Times best sellers, including *Infinite Quest*. John Edward is known for his popular internationally syndicated television shows, *Crossing Over with John Edward* and *John Edward Cross Country*.

A John Edward Seminar event last for 2 hours and consists of Question & Answer sessions, and exciting opportunities to experience messages from the other side.

December 9, 2011 7:30PM

**NYCB THEATRE AT WESTBURY
960 BRUSH HOLLOW ROAD
WESTBURY, NEW YORK**

***For Tickets: www.livenation.com
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You can also purchase tickets at www.johnedward.net

Reading Not Guaranteed



2

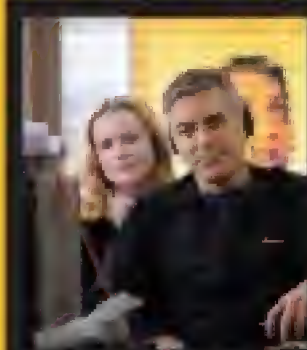
WEEKEND

► Clooney directs and stars in the political drama 'Ides of March'

► 'I thought of this as a film about moral choices, not about political strife,' he says

A vote for

The director's chair



Why 'Ides' is a reflection — not a criticism — of American politics

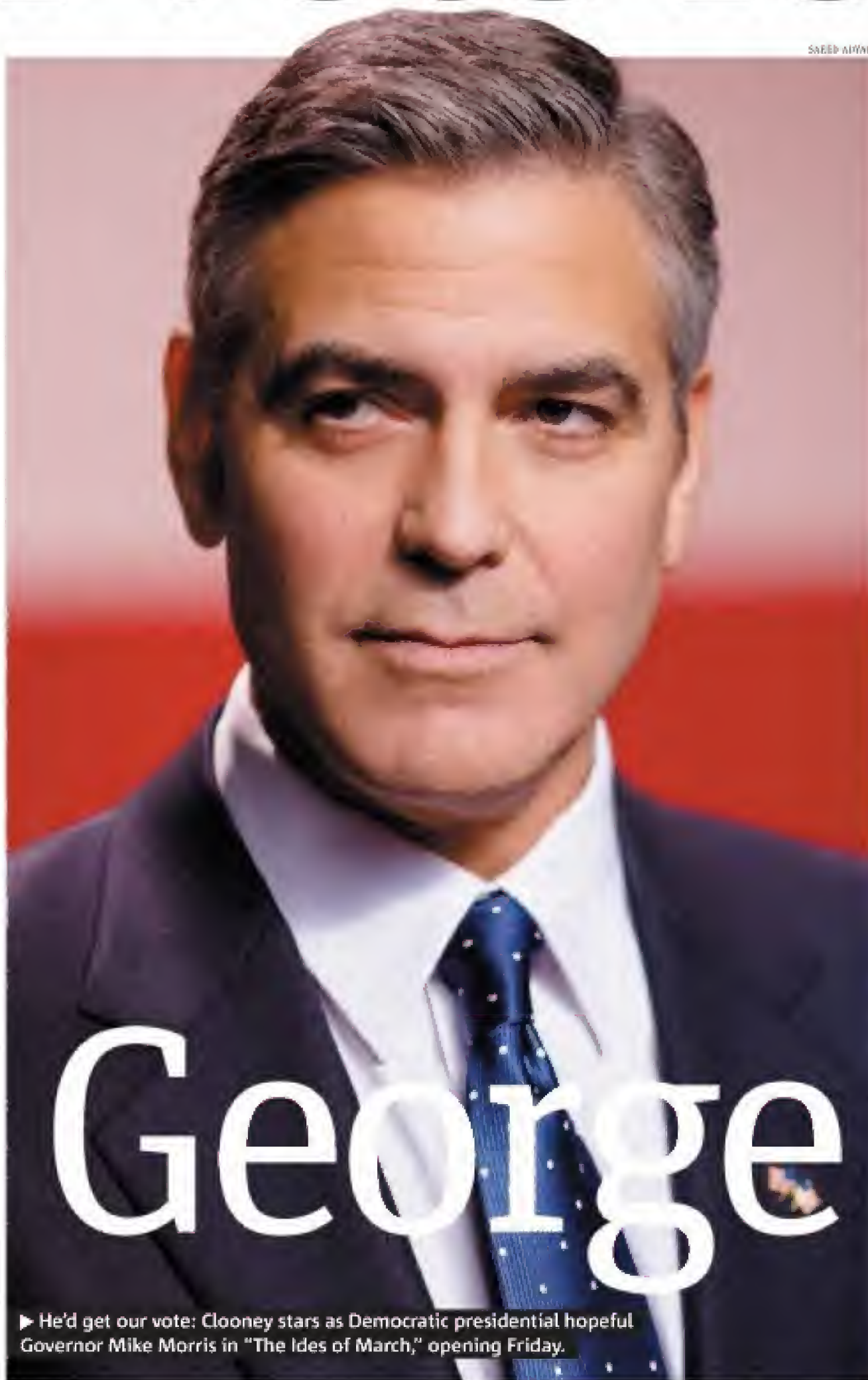
It's all part of the perception problem people have with movies — especially political movies — and their place in culture, Clooney explains. "Films don't lead the way. In general it takes about two years to get a film made," he says. "People think that films somehow are trying to lead society. Mostly we're reflecting the moods and thoughts that are going on in our country and around the world. If this film reflects some of the cynicism that's we've seen in recent times, that's probably good. It's not a bad thing to hold a mirror up and look at some of the things we're doing. It's not a bad thing to look at how we elect our officials."

● METRO/NE

George Clooney's new film, "The Ides of March," takes what some might call a cynical look at the state of American politics, but that doesn't mean the director and star — ever the optimist — has given up on the system all together. "I think it's cyclical," he says. "I think we're at a period of time where it's probably not our best moment in politics, but if you look at the things Jefferson and Adams did to each other, the 1800 election was pretty rotten and evil. Things change and are cyclical, so I'm hopeful."

The film, based on Beau Willimon's play "Farragut North," follows an idealistic young campaign worker (Ryan Gosling) whose work for a charismatic candidate (Clooney) during the Democratic primary opens his eyes to the underbelly of politics. But as much as campaign signs and Beltway jargon make up the scenery of "Ides of March," Clooney wants to make clear that this is not a political film — at least not the way he sees it.

"I thought of this as a film about moral choices, not about political strife," he says. "I thought it was a fun moral tale, and once you put it in politics it sort of amps up the problems. There isn't a person you have met that hasn't been met with moral questions. Everyone makes moral choices to better themselves and hurt others along the way, whether the means justifies the ends." In fact, he maintains, the



SNEED AIWANI

George

► He'd get our vote: Clooney stars as Democratic presidential hopeful Governor Mike Morris in "The Ides of March," opening Friday.

political setting is actually incredibly incidental — especially considering current events. "It could have been better in Wall Street," he offers.

With acclaimed films like "Confessions of a Dangerous Mind" and "Good Night and Good Luck" on his resume, Clooney is proving just as adept as a director as he is as an actor. So how different is the Clooney behind the camera to the one audiences know? Not very. "He's pretty much the same guy as George Clooney the actor," he jokes. "Basically the same height, same hair. Pretty much the same."

As for his on-camera work for the film, surely Clooney used some real-life models in portraying a top-ranking politico, right? Not so much, he insists. "No, there really weren't," Clooney says. "There's just so many ways to get in trouble with this answer. There were enough examples that we just picked little pieces of whatever we wanted." But he maintains that viewers going out looking for those real-world corollaries are wasting their time. Clooney offers a recent erroneous comparison: "People think it's about the John Edwards thing, but this was written before the John Edwards thing even broke."



NED
EHRBAR

METRO WORLD NEWS IN LOS ANGELES

Shannon awaits the apocalypse

► In his latest film, actor Michael Shannon plays a man haunted by doomsday visions ► A few of his theories as to why we're so excited about the world's end



► Michael Shannon stars as the apocalyptically apprehensive Curtis in "Take Shelter." The film is in theaters now.

KEIL MOORE AND ADAM STONE, COURTESY OF SONY PICTURES CLASSICS

If it seems like every other movie that comes out these days has something to do with the apocalypse, it's at least certain that we aren't the first generation to be obsessed with the topic, as actor Michael Shannon notes.

"It is a very idiosyncratic kink in the human psychology that we are obsessed with the idea of knowing when the world is going to end," he observes. "And we have a hunch that we are going to be there when it happens. I can't think of a generation that was like, 'I think I'm going to be fine for the next 500 years. I really don't foresee any difficulties.'"

We asked Shannon to muse on the topic because he is starring in the latest of this apocalyptic film genre, "Take Shelter," about a family man who is haunted by visions of a coming doomsday — but questions if the dreams are the result of

Quoted

"It seems like [some people] want the world to end. It's like they are impatient for it. But I guess, in a religious circles anyway, they probably just want to have that experience. Maybe they feel gypped that they simply pass away and go to the pearly gates. Like, they want to see the big show. It's like the July Fourth or something. They want to see the fireworks." SHANNON

slipping into the schizophrenia that runs in his family.

The 37-year-old actor brings his usual intensity to the part, and while he's relaxed and friendly in conversation, Shannon himself doesn't seem to smile easily. If he's cornered the market on disturbed characters — notably through his Oscar nominated performance in "Revolutionary Road" — he seems to know why.

"There are certain things that I have done that people remember more than others, and the ones that tend to make the most lasting impression are the more intense ones," he says. "I have done silly parts and those things that make you laugh, but those don't seem to make as much of an impact. People remember more severe stuff I guess."



HEIDI PATALANO
heidipatalano@metro.us

**"'REAL STEEL' IS SPECTACULAR.
TONS OF FUN. ★★★★★"**

Jeff Craig, SIXTY SECOND PREVIEW

"It will make you stand up and cheer."

Mike Sargent, WBAI-FM RADIO

**"Exciting, funny,
and heartwarming...
A huge winner!"**

Pete Hammond,
BOXOFFICEMAGAZINE

**"A great
father-son film."**

Steve Weintraub, COLLIDER.COM

**"The heart and soul
of ROCKY and
THE CHAMP...
an instant classic."**

Mark S. Allen,
MARK AT THE MOVIES,
REELZCHANNEL

**"'Real Steel' will
steal your heart."**

Chris Parente, FOX-TV/DENVER

A movie poster for 'Real Steel'. The top half features a close-up of Hugh Jackman's face. Below his name, the title 'REAL STEEL' is written in large, bold, yellow letters. The bottom half of the poster shows a large, blue, humanoid robot in a boxing ring, with a man and a young boy standing on either side of it. The tagline 'COURAGE IS STRONGER THAN STEEL.' is written across the middle. At the bottom, there is a list of cast and crew members, including Hugh Jackman, Dakota Goyo, Evangeline Lilly, Anthony Mackie, Kevin Durand, Danny Elfman, Jack Black, Robert Zemeckis, Steve Starkey, Steven Spielberg, Josh McLaglen, Mary McLaglen, John Murphy, Susan Arnold, and Shannon Levy. There are also logos for DreamWorks Pictures, URB, and PG-13 rating. The bottom of the poster says 'IN THEATRES AND IMAX' and 'STARTS TODAY'.

Film Society Lincoln Center - Walter Reade Theater
212-875-5600

Lincoln Center & W. 65th St.
ERNE GEHR (NR) Fri 5:30
GEORGE KUCHAR (NR) Fri 8:30;
 Sat 9:45
JEAN-MARIE STRAUB Sat 11:00
KEVIN JEROME EVERSON Sat
 6:45
LADDERS AND TRACKS Sun 5:30
THE PETTIFOGGER Sun 3:30
SEEKING THE MONKEY KING Fri
 3:30
STUDIES FOR THE DECAY OF
THE WEST Sat 1:15
TWENTY CIGARETTES (NR) Sun
 9:00
THE UNSTABLE OBJECT (NR)
 Sat 4:00
UPENDING Fri 1:00
VIRGIN SPRINGS Sun 1:00
THE WARPED ONES (KYONETSU
NO KISETSU) (NR) Fri 3:00

AMC Empire 25

888-AMC-4FUN
 42nd Street Between 7th and 8th
 Avenues
ABDUCTION (PG-13) Fri and Sat
 10:45, 11:45, 1:40, 2:40, 4:35,
 5:35, 7:30, 8:30, 10:25, 11:25, 1:30.
 Digital Presentation; Sun 10:45-
 11:45, 1:40, 2:40, 4:35, 5:35, 7:30-
 8:30, 10:25-11:25. Digital
 Presentation
ARCHIE'S FINAL PROJECT (NR)
 Fri and Sat 10:15, 1:05, 4:05, 7:00,
 9:55, 12:50.C
INDEPENDENT: Digital
 Presentation; Sun 10:15-1:05-
 4:05-7:00-9:55.C
INDEPENDENT: Digital
 Presentation
ARROW, THE ULTIMATE
WEAPON (CHOI-JONG-BYEONG-
GIHWAL) (NR) 10:15, 1:25, 4:25,
 7:40, 10:45. Digital Presentation
COLOMBIANA (PG-13)
 Fri and Sat 10:25, 1:10, 4:10, 6:50,
 9:50, 12:35. Digital Presentation;
 Sun 10:25-1:10-4:10-6:50-9:50.
 Digital Presentation
CONTAGION (PG-13) 12:10, 2:45,
 5:35, 8:20, 11:05. Digital
 Presentation
CONTAGION: THE IMAX
EXPERIENCE (PG-13) Fri and Sat
 10:15, 1:10, 4:00, 7:00, 10:00,
 12:40. IMAX; Sun 10:15-1:10-4:00-
 7:00-10:00. IMAX
COURAGEOUS (PG-13) 10:05,
 1:15, 4:25, 7:35, 10:55. Digital
 Presentation
DRIVE (R) Fri and Sat 11:10, 12:45,
 2:10, 3:40, 4:55, 6:30, 7:50, 9:30,
 10:55, 12:20, 1:30. Digital
 Presentation; Sun 11:10-12:45-
 2:10-3:40-4:55-6:30-7:50-9:30-
 10:55. Digital Presentation
FORCE (R) 6:15, 9:45.C
INDEPENDENT: Digital
 Presentation
THE HELP (PG-13) 10:00, 1:35,
 5:00, 8:35, 11:50. Digital
 Presentation
THE IDES OF MARCH (R)
 Fri and Sat 11:20, 12:20, 1:20,
 2:15, 3:15, 4:15, 5:15, 6:15, 7:15,
 8:10, 9:10, 10:10, 11:10, 12:10, 1:05.
 Digital Presentation; Sun 11:20-
 12:20-1:20-2:15-3:15-4:15-5:15-
 7:15-8:10-9:10-10:10-11:10. Digital
 Presentation
JOSE & PILAR (JOSE E PILAR)
 (NR) 12:00, 3:00. Digital
 Presentation
KEVIN HART: LAUGH AT MY PAIN
 (R) Fri and Sat 11:30, 2:15, 4:55,
 7:45, 10:30, 1:05.C
INDEPENDENT: Digital
 Presentation; Sun 11:30-2:15-4:55-
 7:45-10:30.C
INDEPENDENT: Digital
 Presentation
KILLER ELITE (R) Fri and Sat
 10:20, 1:15, 4:05, 7:05, 10:05,
 12:45. Digital Presentation; Sun
 10:20-1:15-4:05-7:05-10:05.
 Digital Presentation
LA PHIL LIVE: DUDAMEL
CONDUCTS MENDELSSOHN
 (NR) Sun 5:00
THE LION KING 3D (G)
 Fri and Sat 10:30, 12:40, 3:15,
 5:45, 8:15, 10:45, 1:10. ETX:
 Enhanced Theatre
 Experience; RealD 3D; Sun 10:10-
 12:40-3:15-5:45-8:15-10:45. ETX:
 Enhanced Theatre
 Experience; RealD 3D
MACHINE GUN PREACHER (R)
 10:40, 2:00, 5:10, 8:25, 11:30.C
INDEPENDENT: Digital
 Presentation
RASCALS (NR) 10:35, 2:10, 5:50,
 9:25. Digital Presentation
RISE OF THE PLANET OF THE

APES (PG-13) 10:30, 1:10, 3:50,
 6:35, 9:15, 11:55. Digital
 Presentation
STRAW DOGS (R) Fri and Sat
 10:55, 1:50, 4:40, 7:25, 10:20,
 1:00. Digital Presentation; Sun
 10:55-1:50-4:40-7:25-10:20.
 Digital Presentation
THE WAY (PG-13) Fri 10:00, 1:00,
 4:00, 7:10, 11:00.C
INDEPENDENT: Digital
 Presentation; Sat
 10:00-1:00-4:00-7:10-10:05-
 1:00.C
INDEPENDENT: Digital
 Presentation; Sun 10:00-1:00-
 4:00-7:10-10:05.C
INDEPENDENT: Digital
 Presentation
WHAT'S YOUR NUMBER? (R)
 Fri and Sat 11:00, 12:25, 1:45,
 2:50, 4:30, 5:30, 7:15, 8:15, 10:00,
 11:00, 12:40. Digital Presentation;
 Sun 11:00-12:45-1:45-2:50-4:30-
 5:30-7:15-8:15-10:00-11:00.
 Digital Presentation

AMC Loews Klips Bay 15

888-AMC-4FUN
 Corner of 31st Street and 2nd
 Avenue
50/50 (R) 11:45, 2:15, 4:45, 7:30,
 10:10. Digital Presentation
CONTAGION (PG-13) 11:15, 2:00,
 4:35, 7:10, 9:45. Digital
 Presentation
DOLPHIN TALE 3D (PG) 11:00,
 1:35, 4:15, 7:00, 9:45. RealD 3D
DREAM HOUSE (PG-13) 11:30,
 2:10, 4:50, 7:30, 10:15. Digital
 Presentation
DRIVE (R) 11:15, 1:45, 4:25, 7:00,
 9:30. Digital Presentation
THE IDES OF MARCH (R) 11:40,
 12:40, 2:10, 3:10, 4:40, 5:50, 7:20,
 8:30, 10:00, 11:00. Digital
 Presentation
KILLER ELITE (R) Fri and Sat
 11:00, 1:40, 4:20, 7:05, 10:00.
 Digital Presentation; Sun 11:00-
 1:40-10:00. Digital Presentation
LA PHIL LIVE: DUDAMEL
CONDUCTS MENDELSSOHN
 (NR) Sun 5:00
THE LION KING 3D (G) 11:55,
 2:15, 4:30, 6:45, 9:00. RealD 3D
MONEYBALL (PG-13) 11:20,
 12:30, 2:30, 3:40, 5:30, 6:45,
 8:45, 9:50. Digital Presentation
REAL STEEL (PG-13) 11:30, 1:40,
 4:20, 7:10, 9:55. Digital
 Presentation
REAL STEEL: THE IMAX
EXPERIENCE (NR) 11:00, 2:00,
 4:50, 7:40, 10:40. IMAX
THE WAY (PG-13) 11:00, 1:50,
 4:45, 7:45, 10:45.C
INDEPENDENT: Digital
 Presentation
WHAT'S YOUR NUMBER? (R)
 11:25, 2:00, 4:30, 7:15, 10:00.
 Digital Presentation

Regal Union Square Stadium 14

800-326-3264 628
 13th & Broadway
ABDUCTION (PG-13) Fri and Sat
 11:20, 2:00, 4:40, 7:45, 10:40; Sun
 11:20-2:00-7:45-10:40
CONTAGION (PG-13) 11:35, 12:15,
 1:50, 2:50, 4:30, 5:30, 7:10, 8:10,
 9:50, 10:50
DIRTY GIRL (R) Fri and Sat 11:40,
 2:20, 5:10, 7:35, 10:10, 12:45; Sun
 11:40-2:20-5:10-7:35-10:10
DRIVE (R) Fri and Sat 11:10, 12:10,
 1:40, 2:40, 4:20, 5:20, 6:50, 7:50,
 9:20, 10:20, 11:40, 12:40; Sun
 11:10-12:10-1:40-2:40-4:20-5:20-
 6:50-7:50-9:20-10:20
THE IDES OF MARCH (R)
 Fri and Sat 11:30, 12:00, 1:00,
 1:30, 2:30, 3:30, 4:00, 5:00, 6:00,
 6:30, 7:30, 8:30, 9:00, 10:00,
 11:00, 11:30, 12:30; Sun 11:00-
 12:00-1:00-1:30-2:30-3:30-4:00-
 5:00-6:00-6:30-7:30-8:30-9:00-
 10:00-11:00
KILLER ELITE (R) Fri and Sat 11:20,
 4:15, 7:00, 9:45, 12:35; Sun 1:20-
 4:15-7:00-9:45
LA PHIL LIVE: DUDAMEL
CONDUCTS MENDELSSOHN
 (NR) Sun 5:00
MONEYBALL (PG-13) Fri and Sat
 11:50, 12:50, 3:00, 4:10, 6:10,
 7:20, 9:10, 10:30, 12:20; Sun
 11:50-1:20-2:10-3:50-4:50-6:40-
 9:10-10:30
WHAT'S YOUR NUMBER? (R)
 Fri and Sat 11:30, 1:10, 2:10, 3:50,
 4:50, 6:40, 7:40, 9:25, 10:25,
 12:00. Digital Projection; Sun
 11:30-1:10-2:10-3:50-4:50-6:40-
 7:40-9:25-10:25. Digital
 Projection

AMC Loews 34th Street 14
 888-AMC-4FUN
 312 W. 34th St.; between 8th and
 9th Avenues
50/50 (R) 10:00, 12:30, 3:00,
 5:30, 8:10, 11:20. Digital
 Presentation
ABDUCTION (PG-13) 11:45, 2:30,
 5:05, 7:40, 10:20. Digital
 Presentation
COLOMBIANA (PG-13) 3:15, 9:15.
 Digital Presentation
CONTAGION (PG-13) 11:50, 2:25,
 5:10, 7:50, 10:40. Digital

KILLER ELITE (R) 10:30, 1:30,
 4:15, 7:15, 10:15. Digital
 Presentation
THE LION KING 3D (G)
 Fri and Sat 11:20, 1:50, 4:20, 7:05,
 9:30, 12:15. RealD 3D; Sun 11:20-
 1:50-4:20-7:05-9:30. RealD 3D
MONEYBALL (PG-13) 10:10, 1:10,
 4:10, 7:20, 10:30. Digital
 Presentation
REAL STEEL (PG-13) 11:30, 2:00,
 5:00, 8:00, 11:00. Digital
 Presentation
REAL STEEL: THE IMAX

Presentation
DIRTY GIRL (R) 10:05, 12:15,
 2:45, 5:15, 7:45, 10:20.C
INDEPENDENT: Digital
 Presentation
DOLPHIN TALE 3D (PG) 10:15,
 1:15, 4:15, 7:10, 10:10. RealD 3D
DREAM HOUSE (PG-13) 11:30,
 2:15, 5:05, 7:50, 10:45. Digital
 Presentation
DRIVE (R) 11:00, 1:40, 4:25, 7:05,
 9:50. Digital Presentation
THE IDES OF MARCH (R)
 Fri and Sat 10:00, 10:45, 12:40,
 1:30, 3:20, 4:10, 6:00, 7:00, 8:40,

11:05, 1:55, 4:40, 7:25, 10:15.
 Digital Presentation

Regal E-Walk 13

800-326-3264
 247 W 42nd St @ 8th Ave - In
 Times Square
1911 (XINHAI GEMING) (R) 11:50,
 2:35, 5:20, 8:10, 11:00
50/50 (R) 11:05, 12:05, 1:30,
 2:30, 3:55, 4:55, 6:30, 7:30, 9:00,
 10:00, 11:30, 12:30
CRAZY, STUPID, LOVE (PG-13)
 12:10, 3:00, 6:00, 8:40, 11:25

10:20, 11:20
REAL STEEL (PG-13) 11:30, 1:50,
 4:45, 7:45, 10:45, RPX: 12:00-
 12:30-1:00-2:50-3:20-3:50-5:45-
 6:35-6:45-8:45-9:15-9:45-11:45-
 12:15-12:45.

Regal Battery Park Stadium 11

800-326-3264 629
 102 North End Avenue - Vesey &
 West Street
50/50 (R) Fri and Sat 12:30,
 2:50, 5:10, 7:40, 10:10, 12:35; Sun
 12:30-2:50-5:10-7:40-10:10
CONTAGION (PG-13) 1:35, 4:10,
 6:50, 9:40
DOLPHIN TALE (PG) 4:25, 9:50
DOLPHIN TALE 3D (PG) 1:30,
 7:10
DREAM HOUSE (PG-13)
 Fri and Sat 12:50, 3:10, 5:30, 7:50,
 10:20, 12:25; Sun 12:50-3:10-
 5:30-7:50-10:20
DRIVE (R) Fri and Sat 1:50, 4:20,
 6:40, 9:10, 12:30; Sun 1:50-4:20-
 6:40-9:10
THE IDES OF MARCH (R)
 Fri and Sat 12:15, 2:45, 5:20,
 8:00, 10:50, 12:20; Sun 12:15-
 2:45-5:20-8:00-10:50
KILLER ELITE (R) 9:30
THE LION KING 3D (G) 12:05,
 2:20, 4:40, 7:00, 9:20
MONEYBALL (PG-13) Fri and Sat
 12:0, 4:30, 7:30, 10:30, 11:30; Sun
 12:0-4:30-7:30-10:30
REAL STEEL (PG-13) Fri and Sat
 1:00, 4:15, 7:20, 10:15, 11:50; Sun
 1:00-4:15-7:20-10:15
WHAT'S YOUR NUMBER? (R) Fri
 12:20, OC-Open Caption; Fri
 3:00-5:35-8:10-10:40; Sat 3:00,
 OC-Open Caption; Sat 12:20-
 5:35-8:10-10:40; Sun 3:00-5:35-
 8:10; Sun 12:20-10:40. OC-Open
 Caption

Clearview's Chelsea

212-777-FILM
 250 West 23rd Street at 8th
 Avenue; Between 7th & 8th
 Avenues
CONTAGION (PG-13) 12:15, 3:00,
 6:15, 9:15. Digital Projection
DIRTY GIRL (R) Fri and Sat 12:00,
 2:30, 4:45, 7:30, 10:00, 12:15; Sun
 12:00-2:30-4:45-7:30-10:00
DRIVE (R) 11:15, 2:20, 5:15, 8:00,
 10:45. Digital Projection
THE IDES OF MARCH (R)
 Fri and Sat 11:00, 1:45, 1:30,
 2:15, 4:15, 5:00, 7:00, 7:45, 9:45,
 10:30, 12:20. Digital Projection;
 Fri and Sat 12:30-3:15-6:00-8:45-
 11:30, CC/DVS-Closed Captions &
 Descriptive Video Service; Sun
 12:30-3:15-6:00-8:45, CC/DVS-
 Closed Captions & Descriptive
 Video Service; Sun 11:00-11:45-
 1:30-2:15-4:15-5:00-7:00-7:45-
 9:45-10:30. Digital Projection
MONEYBALL (PG-13) 12:45,
 4:00, 7:15, 10:15. Digital
 Projection; Fri and Sat 11:30-
 2:45-5:45-9:00-12:05; Sun 11:30-
 2:45-5:45-9:00
THE ROCKY HORROR PICTURE
SHOW (R) Fri and Sat 12:00
WEEKEND (2011/11) (NR)
 Fri and Sat 11:20, 2:00, 4:30, 7:10,
 9:30, 12:00; Sun 11:20-2:00-4:30-
 7:10-9:30

AMC Magic Johnson Harlem 9

888-AMC-4FUN
 2309 Frederick Douglass
 Boulevard & 124th Street
ABDUCTION (PG-13) 11:30, 2:05,
 4:45, 7:25, 10:05. Digital
 Presentation
COLOMBIANA (PG-13) 11:30,
 4:20, 9:30. Digital Presentation
CONTAGION (PG-13) 11:50, 2:45,
 5:30, 8:00, 10:30. Digital
 Presentation
DOLPHIN TALE (PG) 10:45, 1:25,
 4:00, 6:40, 9:15. Digital
 Presentation
DREAM HOUSE (PG-13) 11:15,
 2:00, 4:40, 7:15, 10:00. Digital
 Presentation
DRIVE (R) 1:45, 6:55. Digital
 Presentation
KEVIN HART: LAUGH AT MY PAIN
 (R) 11:30, 1:45, 4:00, 6:15, 8:30,
 10:40.C
INDEPENDENT: Digital
 Presentation
KILLER ELITE (R) 10:50, 1:30,
 4:15, 7:00, 9:50. Digital
 Presentation
THE LION KING 3D (G) 10:30,
 12:45, 3:00, 5:15, 7:30, 9:45.
 RealD 3D

REAL STEEL (PG-13) 10:45, 1:40,
 4:30, 7:30, 10:30. Digital
 Presentation

AMC Loews Orpheum 7

888-AMC-4FUN
 3rd Avenue & 86th Street
DOLPHIN TALE (PG) 10:45, 1:40,
 7:30. Digital Presentation
DOLPHIN TALE 3D (PG) 4:30,
 10:20. RealD 3D
DREAM HOUSE (PG-13) 10:10,
 3:45, 9:45. Digital Presentation
THE IDES OF MARCH (R) 10:10,
 2:10, 5:10, 8:30, 11:05. Digital
 Presentation
KILLER ELITE (R) 12:45, 7:00.
 Digital Presentation
THE LION KING 3D (G) 10:00,
 12:35, 3:10, 5:40, 8:15, 10:30.
 RealD 3D
MONEYBALL (PG-13) 10:00, 1:10,
 4:20, 7:35, 10:55. Digital
 Presentation
REAL STEEL (PG-13) 10:00,
 12:55, 4:00, 7:00, 10:10. Digital
 Presentation
WHAT'S YOUR NUMBER? (R)
 10:40, 1:25, 4:10, 7:10, 10:00.
 Digital Presentation

AMC Loews Village 7

888-AMC-4FUN
 66 Third Avenue at 11th Street
50/50 (R) 10:45, 1:20, 3:50, 6:15,
 8:45, 11:15. Digital Presentation
ARCHIE'S FINAL PROJECT (NR)
 10:30, 1:10, 3:55, 6:30, 9:15.C
INDEPENDENT: Digital
 Presentation
DOLPHIN TALE (PG) 11:00, 4:15.
 Digital Presentation
DOLPHIN TALE 3D (PG) 1:30,
 6:45. RealD 3D
DREAM HOUSE (PG-13) 10:15,
 12:45, 3:15, 6:00, 8:30, 11:05.
 Digital Presentation
FORCE (R) 10:00, 3:45, 9:30.C
INDEPENDENT: Digital
 Presentation
KEVIN HART: LAUGH AT MY PAIN
 (R) 1:15, 7:15, 9:45.C
INDEPENDENT: Digital
 Presentation
REAL STEEL (PG-13) 10:10, 10:10,
 1:00, 2:00, 4:00, 5:00, 7:00, 8:00,
 10:00, 11:00. Digital Presentation

City Cinemas Village East Cinema

800-FAN-DANG 2708
 181-189 Second Avenue
GEORGE HARRISON: LIVING IN
THE MATERIAL WORLD (NR)
 12:05, 9:00
THE HELP (PG-13) 12:40, 3:50,
 7:00, 10:15
I DON'T KNOW HOW SHE DOES
IT (PG-13) 11:00, 1:10, 3:20, 5:30,
 7:40, 9:50
THE LION KING 3D (G) 11:00,
 1:10, 3:20, 4:25, 5:30, 6:40, 7:40,
 9:50
MY AFTERNOONS WITH
MARGUERITE (LA TETE EN
FRIGHE) (NR) 11:45, 1:50, 3:55,
 6:00, 8:05, 10:10
SPECIAL EVENT (NR) 9:00
TUCKER & DALE VS. EVIL (NR)
 11:30, 1:40, 3:50, 6:00, 8:10,
 10:20

Angelika Film Center New York

800-FAN-DANG
 18 West Houston at Mercer Street
THE DEBT (R) 12:00, 2:35, 5:05,
 7:35, 10:05
DETECTIVE DEE AND THE
MYSTERY OF THE PHANTOM
FLAME (D) RENJIE) (PG-13)
 11:30, 2:05, 4:40, 7:15, 9:50
THE GUARD (R) 11:00, 1:15, 3:25,
 5:35, 7:50, 10:15
MIDNIGHT IN PARIS (PG-13)
 11:00, 1:10, 3:20, 5:30, 7:45, 9:55
SPECIAL EVENT (NR)
TAKE SHELTER (R) 11:00, 12:00,
 1:40, 2:40, 4:20, 5:20, 7:00, 8:00,
 9:40, 10:40

Lincoln Plaza Cinemas

212-757-2280
 1886 Broadway
BLACKTHORN (R) 11:35, 1:40,
 3:55, 6:00, 8:10, 10:15
HIGHER GROUND (R) 12:35,
 2:45, 5:10, 7:30, 9:45
LOVE CRIME (CRIME D'AMOUR)
 (NR) 12:20, 2:30, 4:40, 7:05, 9:20
THE MAN NOBODY KNEW (NR)
 11:05, 1:10, 3:20, 5:30, 7:40, 9:50
MIDNIGHT IN PARIS (PG-13)
 12:00, 1:50, 3:50, 5:55, 8:05,
 10:10
TAKE SHELTER (R) 11:40, 2:00,
 4:30, 7:00, 9:30

Rolling Stone

"A PULSE-RACING THRILLER."
RYAN GOSLING IS TERRIFIC. GEORGE CLOONEY IS EXCEPTIONAL.
 - Peter Travers

Entertainment Weekly
"GRIPPING AND PROVOCATIVE"
 - Owen Gleiberman

NEW YORK POST
"ONE OF THE YEAR'S TOP CASTS AT THE TOP OF THEIR GAME"
 - Lou Lumenick

TIME
"A FILM STUFFED WITH SAVVY WORK BY VETERAN PLAYERS"
 - Richard Corliss

ME

Is This Man Our Next President?

RYAN GOSLING GEORGE CLOONEY PHILIP SEYMOUR HOFFMAN PAUL GIAMATTI MARISA TOMEI JEFFREY WRIGHT EVAN RACHEL WOOD

THE IDES OF MARCH

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 CASTING BY LINDA COHEN

Review

Who's the right audience for 'Real Steel'?

'Real Steel'

Director: Shawn Levy
Cast: Hugh Jackman, Anthony Mackie, Evangeline Lilly
Rating: PG-13
Grade: ⓈⓈⓈⓈ
 For a family-friendly fantasy flick, "Real Steel" opens with some pretty questionable action. We meet Charlie (Hugh



► Is carnage OK if it's made of "Real Steel"?

Jackman) pitting his robot boxer, Ambush, against a live bull at a state fair. The film's set in a near future when an increasing thirst for violence makes human boxing obsolete in favor of the brutal robot kind. But there's

something about watching an animal getting punched in the face that doesn't quite sit right. And strangely, the rest of the film is family-safe.

Robot-on-bovine violence aside, "Real Steel" works, minus a few bugs. The boxing itself is a marvel, with the clashing metal titans feeling incredibly real. As for the humans, Jackman plays Charlie with just enough charm that we root for him despite the fact that he's a lackluster businessman, father and human being.

About that father bit: Charlie takes on his estranged 11-year-old son (Dakota Goyo) for a summer on the road. Unfortunately, the film relies a bit too heavily on Goyo — possibly to distract from Jackman's character's less-than-heroic actions. And the less said about the boy's dancing, the better.

— NED EJRBAR

Mr. Clooney goes to Washington

'The Ides of March'

Director: George Clooney
Cast: Ryan Gosling, George Clooney, Philip Seymour Hoffman

Rating: R **Grade:** ⓈⓈⓈⓈ
 Don't give all the credit to director and star George Clooney for such an engaging thriller. For one, this screen adaptation of the Broadway play "Farragut North" owes all its quick-witted Sorkin-esque dialogue to the source material, down to almost every last beat. The play managed to successfully navigate the uninitiated through the jargon-riddled world of high-stakes elections without letting the whole thing devolve into a textbook-heavy clunker.

But Clooney did show his knack for casting by putting Ryan Gosling in the role of an ambitious and brilliant young political strategist Stephen Meyers, whose charm, like Gosling's, is effortlessly seductive.



► Ryan Gosling uses that charming smile to his advantage as political advisor in "The Ides of March."

Clooney surrounds him with the best actor's actors around — Philip Seymour Hoffman plays Gosling's boss and No. 1 political strategist to Clooney's presidential hopeful, and Paul Giamatti as a tightly wound advisor to Clooney's opponent (as if he's played anything but tightly wound). The film's pacing is even; and while the character arcs may be familiar, there's

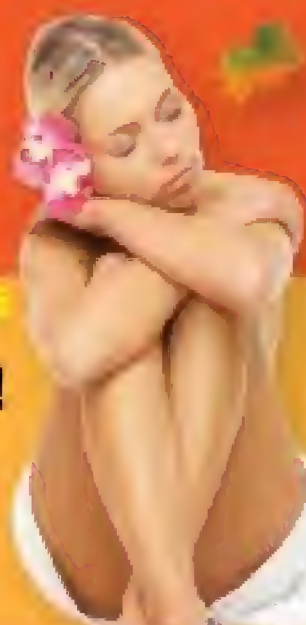
nothing predictable here.

The only criticism may be that though Clooney's character is as morally ambiguous as everyone else's, his is the only ugly behavior that we never get to see on-screen. Is it Clooney's own vanity that prevented this? Looks like Danny Ocean has his faults.

— HEIDI PATALANO
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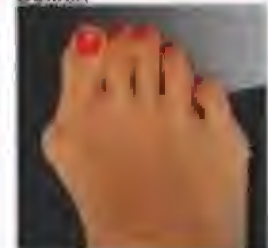
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Bunion



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Hammer toe

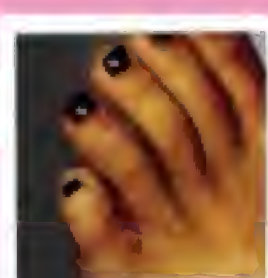


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Before



After

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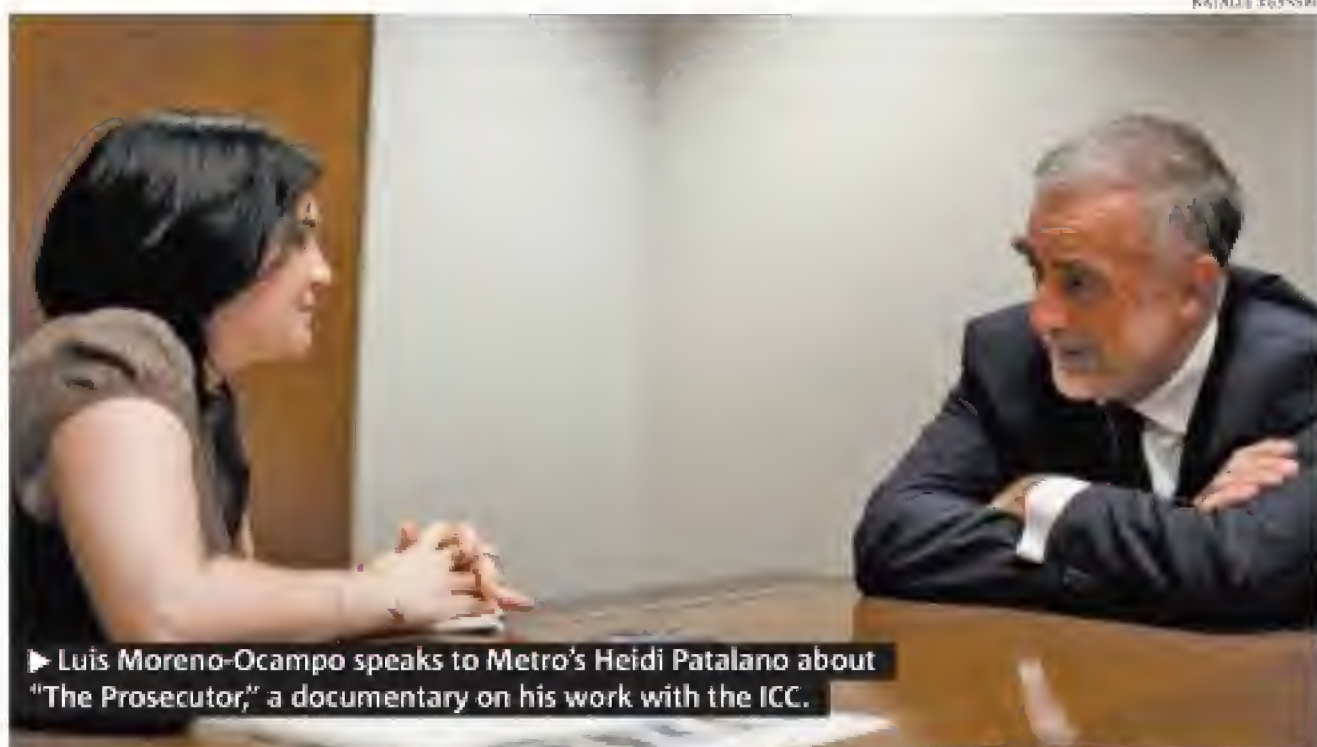
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'Justice will arrive'

► Chief prosecutor for the International Criminal Court is the subject of 'The Prosecutor,' premiering Sunday on The Documentary Channel

It was only eight years ago that the International Criminal Court came into existence. While the tribunal has been met with plenty of criticism, its chief prosecutor, Luis Moreno-Ocampo, tells Metro that it's a matter of time before justice arrives for the cases on his docket — including those against Libya's Muammar Gaddafi and Sudanese President Omar Al-Bashir. "The Prosecutor," a new documentary following Ocampo in his work at the ICC, shows the complex work this man has in hand. Yet the Argentine lawyer still maintains that he has the best job in the world.



► Luis Moreno-Ocampo speaks to Metro's Heidi Patalano about "The Prosecutor," a documentary on his work with the ICC.

What are you hoping viewers will take away from this film about your work?
People have to know that

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the ICC is an institution for the international community. People have to know they can submit in-

The purpose of

'The Prosecutor'

► "The New York Times used 'holocaust' to describe what happened in the second World War in 1959. Fifteen years later, they used holocaust without a capital letter. The understanding 'Holocaust' [with a capital

H] took 10 years more. What happened in the middle? 'The Diary of Anne Frank' and 'The Nuremberg Trials.' The media helps us to understand ... but movies have a long-term impact."

► Watch "The Prosecutor" on Sunday at 8 p.m. on The Documentary Channel.

formation to us. The movie shows this institution working to bring justice for the worst crimes when no one else will bring justice.

Exiled leader of Libya Muammar Gaddafi has said that he will fight until he's dead. Do you expect to see him at the International Criminal Court?

We have a warrant there, so that's the important thing. In the Libya case, it sounds like everything was working the right way. Because as soon as the crime started, the media showed it and then the security counsel acted and request-

ed our intervention. Without that, we cannot intervene.

But do you think you will bring him to justice?

I think for us, if our warrant helps to stop the crime that's a big achievement. If we can arrest them, we'll see. It takes time.

How do you remain an optimist despite how difficult the judicial process can be?

Because it's a fascinating mission that they gave to me. It's the best job in the world.



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Murder and glamour populate 'Dreams'

► A dinner party for the wealthy is the setting for Adam Rapp's surrealistic story ► The ending might leave you guessing

A lioness in a Chanel suit, Sandra Cabot (Christine Lahti) prowls the boards of the Classic Stage Company with predatory grace. She'd be scary if she weren't so funny. The same is mostly true of "Dreams of Flying Dreams of Falling," the Adam Rapp play in which Lahti stars.

A drawing room comedy

turned on its head — it takes place in a dining room, after all — "Dreams" begins with Sandra, husband Bertram (Reed Birney) and their friend Dirk (Cotter Smith) sipping cocktails. While they await Dirk's wife (Betsey Aidem) and son (Shane McRae), recently released from a mental institution,

Canadian geese crash against the Cabots' palatial Connecticut residence.

When Bertram leaves to investigate, Sandra asks Dirk to help her kill him by pouring poison into his drink. Dirk neither refuses nor agrees, but he places the vial of poison in his pocket, where it stays as the other guests appear

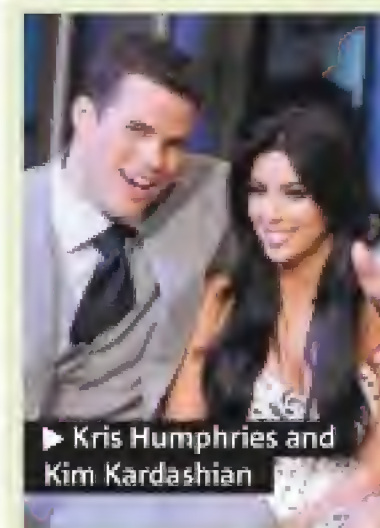
and dinner is served.

Animals and dream-like stories populate the vivid dialogue. With its surreal logic and send-up of its self-absorbed characters, the play is consistently entertaining, if less than subtle. And its puzzling, disturbing, anguish-tinged ending resonates after the lights go down.



► Christine Lahti and Reed Birney star in "Dreams of Flying Dreams of Falling," now playing at Classic Stage Company.

TV watch list



► Kris Humphries and Kim Kardashian

'Kim's Fairytale Wedding: A Kardashian Event'

REALITY. It's the wedding of the century for everyone who has been trying to keep up with Kim and co. for the last six seasons. For everyone else, the fanfare over this union may very well be a sign of the apocalypse. **Sunday, 8 p.m., E!** **AMBER RAY**

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The feed ...

On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

This week, readers really aren't interested in viewing Sunday's "Kim's Fairytale Wedding: A Kardashian Event," but do like to share their hypotheses for the Nancy Grace "Dancing with the Stars" farting controversy.

► **@marquitanicole** personally, I don't think her hubby is cute. He reminds me of Lurch from Addams Family. Did she really marry b/c of love?

► **@ACNism** I rather watch infomercials.

► **@Xanderall** Even cleaning the lint from my drawers seems like a better option.

► **@liljordankid** if she's flashing her tits, I'm sure she farted too. Girl don't care!

► **@v0xtheriot** we all know the farting culprit was Nancy Grace's nipple trying to escape again.

► **@artshimko** maybe Nancy Grace was nervous w/stage-fright from dancing in front of a big crowd, so yeah, she probably ripped one on TV.

► **@Notteham** Maybe she gets a bit part in Fartiste for her trouble.



► Grace

THE WORD



Metro's Dorothy Robinson shares her take on the world of gossip t @dorothyatmetro ■ dorothy.robinson@metro.us

Debbie Gibson goes on an '80s flashback

Debbie Gibson, 41, had a busy Wednesday night. The '80s icon was to host and perform at the re-opening of The Culture Club, the three-floored mega club featuring light-up dance floors (a la "Saturday Night Fever"), original tour memorabilia from Gibson (she's a partner in the club), and artwork from era classics such as "Footloose" and "The Breakfast Club."

The only problem? She was two hours late to her own party. And after much protesting (and waiting through her performance of only one song, her hit "Shake Your Love," which ages very well, FYI) we weren't granted an interview at the reopening (she apologized later, saying the music was too loud). However, once the '80s flashbacks wore off Gibson was kind enough to answer our questions about reinventing herself in the aughts.

You've made a new name for yourself by starring in such movies as "Mega Python vs.



► Ke\$ha — err — Debbie Gibson attended the grand opening of The Culture Club on Wednesday night in New York City.

PHOTOS: GETTY IMAGES

Gatoroid" and "Mega Shark Versus Giant Octopus." Why do those types of films?

I have always enjoyed acting through my experiences on Broadway and I'm always game for new adventures. These movies are just so over-the-top and kitchy that I couldn't resist the fun.

Out of all of your co-stars in those films — Mega Shark, Giant Octopus, Mega Python and Gatoroid — which scared you the most?

None of them compare to the mega sharks I've worked with in the music business. But in all seriousness, the live alligator was the scariest.

You played Katie Perry's mom in her "Last Friday Night" video. Do you feel like she is your daughter in a way, in that she's this generation's face of pop music?

I feel more like a big sister than mother, but yes, I do believe she is the generation's face of pop music.

—With additional reporting by Sally Morris

Ashton tries to slip the blame

If Ashton Kutcher is trying to spin the reason for his recent troubles with Demi Moore onto her shoulders by claiming she has relapsed, that's really not the way to do it, bub.

A "friend" tells Life & Style that their relationship had fallen apart weeks before Ashton's reported cheating incident. In fact, Ashton moved out because Moore had relapsed and he did so to "help" her. "Demi had been sober for a long time — decades — but recently it's gotten bad," the insider reveals to Life & Style. "Ashton loves her, but he can't stick around and watch her do this to herself."

Bad form, Team Ashton. If your wife is sick, you stick by her and help her. You don't move out and then boff a 23-year-old tart in a hot tub. You are not going to gain the sympathy vote with that angle.

Talking points

The latest on Aniston's womb

Jennifer Aniston knows there's plenty written about her and her possible desires to be a mom. Even a recent visit to the doctor with boyfriend **Justin Theroux** prompted speculation about family planning. But despite reports, Aniston isn't baby-mad. "It's not what you read. There's no

desperation," she tells Elle magazine. "If it's meant to be, it's meant to be. I'm at peace with whatever the plan is."

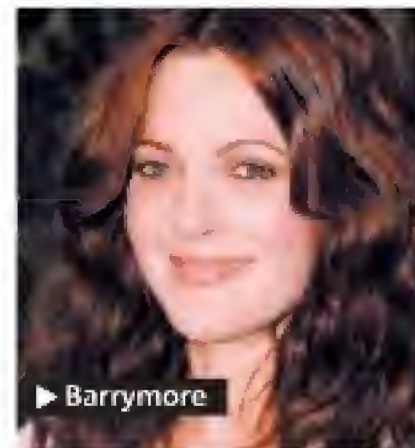
Depp sorry for rape comment

Johnny Depp's comparison of having his photo taken to being raped didn't sit well with the Rape, Abuse and Incest National Network, according to Hollyscoop. Depp made the comment during an interview with Vanity Fair, and after the advocacy group made their

concerns known, the actor was quick to apologize: "I am truly sorry for offending anyone in any way. I never meant to. It was a poor choice of words on my part in an effort to explain a feeling," Depp said in a statement. "I understand there is no comparison and I am very regretful. In an effort to correct my lack of judgment, please accept my heartfelt apology."

Barrymore is getting serious

Drew Barrymore "is yearning



► Barrymore

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DOROTHY ROBINSON'S
WORD BLOG

to get married and have kids," a source tells Us Weekly. So it's a good thing that her boyfriend, **Will Kopelman**, has been considering proposing — he's possibly popping the question "around the one-year mark of their dating" this winter, the source says. "He's madly in love and knows she's the one, but he just needs a bit more time." That takes care of marriage, but when it comes to babies, Barrymore may not be so patient: "I could see her getting pregnant before they get married," the source adds.



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A meaty Meat Loaf to get your weekend started

1. Michael Day Aday, better known as Meat Loaf, rocked Brisbane, Australia, Thursday.

2. Chris Brown performed at American Airlines Arena on Wednesday in Miami.

3. And on the other side of the

Atlantic, Rihanna performed at on Wednesday in London.

4. George Clooney, looking impeccably dashing, attended the premiere of "The Ides of March" at the Ziegfeld Theater on Wednesday in New York City.

5. Michael Fassbender attended the 49th annual New York Film Festival presentation of "A Dangerous Method," in which he plays the acclaimed psychiatrist Carl Jung, at Lincoln Center on Wednesday.

6. In recognition of her work promoting breast cancer awareness, Kylie Minogue received an Honorary Degree at Angela Ruskin University on Wednesday in England.

7. William Shatner visited FOX Business at FOX Studios on Thursday in New York City.

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Theater

Storybook Burlesque presents 'Through the Looking Glass'

Friday, 7 p.m., Galapagos Art Space, 16 Main St., DUMBO, \$20-\$25

In previous shows, Storybook Burlesque has introduced viewers to the surprisingly bawdy world of Dr. Seuss, traipsed through Shakespeare (scantly clad, naturally) in "A Midsummer Night's Dream," and turned the Brothers Grimm X-rated. The troupe's latest titillating production tackles Lewis Carroll's classic.

LEAH TAYLOR

Rhinestone Gorilla Burlesque: Lucinda Sans' Birthday Party

Sunday, 9 p.m., Triad Theater, 158 W. 72nd St., \$10

Take one part CHERYL art-party collective and one part spangled stripped extravaganza and you'll get something like Rhinestone Gorilla Burlesque, this month celebrating the birthday of Lucinda Sans with a myriad of performances designed to entice, antagonize and titillate.

RUSS MARSHALEK

Culture

Richard Serra: 'Junction/Cycle'

Through Nov. 26, Gagosian Gallery, 555 W. 24th St., free

"Junction" (2011) and "Cycle" (2010) are two new sculptures by Richard Serra. Serra has produced large-scale works for architectural, urban and landscape settings from Iceland to New Zealand. While he continues to take his sculptural syntax to

new levels, his works are always awe-inspiring.

ROZALIA JOVANOVIĆ

Matthew Barney: 'DJED'

Through Oct. 22, Gladstone Gallery, 530 W. 21st St., free

This is Matthew Barney's first NYC exhibition of the "Ancient Evenings" project. A collaboration with Jonathan Bepler, it's structured as a site-specific opera loosely based on Norman Mailer's 1983 novel of the same name, and features three large-scale sculptures made from 25 tons of molten iron. **RJ**

Charles Dickens at 200

Through Feb. 12, 2012, The Morgan Library, 225 Madison Ave., \$15

The exhibition captures the life and art of Dickens in a way you've most likely not seen before, and includes many original illustrations, photographs and personal effects that once belonged to the literary icon. **RJ**

Books

The 'Broke As Hell' Book Tour

Wednesday, 7 p.m.,

Fat Baby, 112 Rivington St., free

Broke-Ass Stuart keeps you in the loop on how to survive on the cheap. Tonight join Broke-Ass Stuart himself as he launches his new book with something way more awesome than a traditional reading: a dance party. **RM**

Outside

Blackout Haunted House

Through Oct. 31, 54 W. 39th St., \$30

You may think you have

THE RUNDOWN

► Metro's guide to what's happening in NYC this week



RESTORATION ROCKS FEAT. MOS DEF W/ IDLE WORSHIP AND PHAROHE MONCH

Saturday, noon to 5 p.m., Fulton Street between Brooklyn and New York avenues, Brooklyn, free

Part of Bed Stuy Alive!, this lyricist lounge production presents live performances by Idle Worship (Talib Kweli & Res) along with Pharohe Monch and a selection of up-and-coming hip-hop artists.

Capping the event is a special performance by the Brooklyn Philharmonic, featuring Mos Def. ROZALIA JOVANOVIĆ

absolutely no taboos, but Blackout will find them. Sexual violation? Abuse? Torture? Nothing is off-limits at this insane carnival, the only haunted house we know of where you must make repeated physical contact with the actors themselves. It vacillates between off-putting and terrifying. **RM**

Brooklyn Night Bazaar Sunday,

5 p.m. to midnight, Dekalb Market,

138 Willoughby St., Brooklyn, free

Taking inspiration from night markets across Asia, Brooklyn Night Bazaar transforms Dekalb Market into a nighttime gathering place to eat, drink and shop in a vibrant setting. The Brooklyn Night Bazaar gives the tradition a Brooklyn twist with musical acts Yacht, Monogold and Trouble Andrew. **RJ**

Music

'The Rap Guide to Evolution'

Through Nov. 6, Soho Playhouse, 15 Vandam St., \$39-\$75

Charles Darwin, meet Dr. Dre. Canadian indie hip-hop artist Baba Brinkman raps through a humorous exploration of The Origin of Species in his one-man show, an award-winner at 2009's Fringe Festival in Edinburgh. Brinkman consulted academics to ensure historical and scientific ac-

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curacy along with flow and rhymes. **JOHN PEACOCK**

Adventure[s] presents Lil vs. Young

Saturday, 11:30 p.m., Union Hall, 702 Union St., Park Slope, free

Head out to Union Hall this weekend and hear tracks by your favorite artists whose monikers include "Lil" and "Young." Use your imagination and email your requests to adventuresbk@gmail.com.

WHITNEY EDEN

Film

Three Artist Films w/ Albert Maysles

Sunday, 7:30 p.m., Union Docs, 322 Union Ave., Williamsburg, \$9

While you may be familiar with their documentaries "Grey Gardens" and "Gimme Shelter," there's less opportunity to see the stellar short films by Albert and David Maysles. At this special viewing, Albert Maysles presents three short films he and his brother co-directed: "Christo's Valley Curtain," "Anastasia" and "Salvatore Dali's Fantastic Dream." **RJ**

CASINO LISTINGS

Atlantic City

Music

Legends in Concert

Through Nov. 17
Harrah's Resort Atlantic City
\$30, 609-441-5786
www.harrahsresort.com

Jack's Mannequin

Friday, 7 p.m.
House of Blues in Showboat
\$27.50, 609-343-5700
www.showboatac.com

Bobby Rydell
Saturday, 8 p.m.



► Whoopi Goldberg performs at the Borgata on Friday.

Atlantic City Hilton Casino Resort
\$30, 609-340-7160
www.achcasinoresort.com

Comedy

Whoopi Goldberg

Friday, 9 p.m.
Borgata Hotel Casino & Spa
\$65-\$75, 609-317-1000
www.theborgata.com

Godfathers of Comedy

Saturday, 9 p.m.
Harrah's Resort Atlantic City
\$35-\$55, 609-441-5786
www.harrahsresort.com

Family

Irish Festival in Historic Smithville

Saturday, 10 a.m. to 5 p.m.

Historic Smithville

Free, 609-748-8999
www.smithvillenj.com

This festival will feature an Irish Market offering a variety of wares, in addition to music in three locations and a friendly dance feis.

Theater

'Much Ado About Nothing'

Through Oct. 16
Stockton Performing Arts Center
\$8 general admission; \$6 students/seniors, 609-652-9000
www.stockton.edu

This comedy of two very different pairs of lovers has been delighting audiences for centuries. Clau-

dio and Hero are starry-eyed while Beatrice and Benedick bicker and banter and seem to reject love and romance all together. But, of course, there is a twist. Stockton's talented student director takes a fresh approach in this production, bridging the gap between classical theater and the contemporary world.

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For more information, visit the Atlantic City Convention & Visitors Authority at www.atlanticcitynj.com and click on Calendar for event details.

Brooklyn eats: More than just good pizza

From cream-of-the-crop eateries to the backstory of egg creams, "Edible Brooklyn: The Cookbook" surveys what might arguably be New York City's most epicurious borough. Editor Rachel Wharton hails from the area herself and has expertly curated more than 100 recipes contributed by chefs, shop owners and famous residents that will satisfy both a cheesemonger's refined palate and a cheesecake fiend's sweet tooth.

Other features include the history of the Brooklyn (Manhattan isn't the only borough with its own cocktail) and guides to perfect pickling. Skim the pages for delectable plates paired with photographic details of the urban landscape: rooftop honeycombs, farmer's markets, bicycles, brownstones and boardwalks. Plus, the book jacket doubles as a map to hot spots highlighted inside. So mix some milk, seltzer and chocolate syrup in an old-fashioned soda glass, pop in a pretzel and take your taste buds on a culinary journey.

GINA ANGELOTTI
gina.angelotti@metro.us

WWW.METRO.US/FOOD
FOR A LIST OF BOOK
SIGNING EVENTS IN NYC

Weekend recipe

Alexander's Omelet

From Jeff Gorlechen,
Sixpoint Craft Ales.

Ingredients:

- 1 extra-large organic egg
- 1 tablespoon organic whole milk
- 1 tablespoon organic wheat germ

Salt

Freshly ground black pepper

- 1 teaspoon high-quality extra-virgin olive oil
- 1 ripe avocado; 4 tablespoons mashed, the rest cubed for garnishing
- 1 1/4 inch slice Colby jack or milder cheddar cheese, preferably organic
- 4 tablespoons cooked and drained black beans (canned or fresh)

Directions:

- ▶ 1. In a small bowl, beat together the egg, milk and wheat germ, and season with salt and pepper to taste.
- ▶ 2. Heat the oil in a small, nonstick skillet, making sure that it covers the entire surface of the pan. Pour in the egg mixture, and cook over medium heat for about three minutes, or until the egg is cooked on the bottom and no longer runny on top. Do not flip the omelet. Reduce the heat



▶ Jeff Gorlechen recommends you pair the omelet with Sixpoint's Righteous Rye.

slightly to keep the bottom of the omelet from burning.

- ▶ 3. Spread the mashed avocado across the center of the omelet and top the avocado with the cheese slice. Once the cheese begins to melt, reduce the heat to its lowest setting possible and fold the omelet in half. Leave the omelet in the pan for 30 seconds, and then slide it onto a plate. Keep it warm by covering it with another plate.
- ▶ 4. Heat the black beans in the microwave on medium-high for 30 seconds. Spoon the black beans over the omelet, and let stand for five minutes. Garnish with cubed avocado; season with more salt and pepper to taste.

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Edible Brooklyn: The Cookbook

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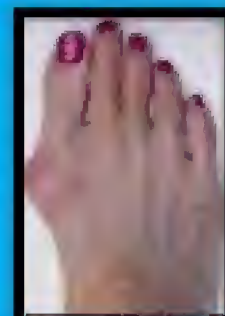


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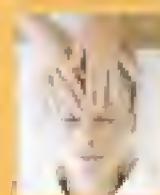
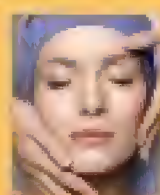
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THE WEEK THAT WAS

► Tons of headlines this week ► Is Ritch Workman the most perfect Republican name ever?



BRAYDEN SIMMS
brayden.simms@metro.us

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Please send 150-word submissions to letters@metro.us.

"First 'quadruple rainbow' imaged"

BBC.CO.UK, OCT. 6

It's starting even to look like a quintuple rainbow!

"Fla. lawmaker files bill to repeal ban on 'dwarf tossing'"

USATODAY.COM, OCT. 6

Republican Ritch Workman (actual name!) won't rest until he can legally throw the little people around.

"Police: Del. woman tried to sell baby for Disney World trip"

USATODAY.COM, OCT. 5

Yeah, she probably wouldn't have fun there anyway.

"Why British schools are banning hand-raising"

NEWSFEED.TIME.COM, OCT. 6

No right to bear arms.

"Cheating men more likely to suffer penile fractures"

CBSNEWS.COM, OCT. 4

Especially once they're caught.

"Wood is greenest building material"

UPI.COM, OCT. 3

Leaves beg to differ.

"What an oyster can teach us about life"

HUFFINGTONPOST.COM, OCT. 2

Find a better hiding place for your valuables.

"What alcohol does to our bodies"

BBC.CO.UK, OCT. 1

Activates our party cells.

"Party first' thinking at core of Capitol Hill gridlock"

FOXNEWS.COM, OCT. 1

Washington: Full of drunks.

"Why our anti-bullying strategies aren't working"

TIME.COM, SEPT. 30

Probably due to gross incompetence, jerks.

"Alibaba 'Interested' In Buying Yahoo"

HUFFINGTONPOST.COM, OCT. 1

40 thieves not sold.

"Suit: Facebook spies on users"

NYPOST.COM, SEPT. 30

T-shirt: Obsv.

"What do I say if my child has ADHD?"

HUFFINGTONPOST.COM, SEPT. 30

Whatever it is, say it twice.

"Michele Bachmann's campaign is broke"

CITYPAGES.COM, SEPT. 30

It's also out of money.

Horoscope

Libra Sept. 23-Oct. 23. Because you'll know how to use your imagination to skirt obstructions that could impede your progress, nothing of importance will get in your way.

♏ Scorpio Oct. 24-Nov. 22. Associates will find you to be an exhilarating ally. Without even realizing it, you're likely to set the right example that encourages others to utilize their assets to the fullest as well.

♐ Sagittarius Nov. 23-Dec. 21. Speak up, because your approach to solving another's complicated business conundrum is likely to be extremely clever and effective. You might even get a reward for your suggestion.

♑ Capricorn Dec. 22-Jan. 19. Although attempting to establish a solid business relationship with just a verbal agreement is not recommended, as long as both parties are honorable, it can still work out.

♒ Aquarius Jan. 20-Feb. 19. Channel any artistic urges you get into the beautification of your home or personal attire. Neither you nor anybody else will easily tire of your choices, regardless of how extreme they may be.

♓ Pisces Feb. 20-March 20. Not to worry if there is a lot of conversational buzz going on behind your back, because it is likely to all be quite complimentary. In fact, several

people will be copying what you do. **♈ Aries March 21-April 19.** Check your resources to see where you've been a bit wasteful, so that you can use this overflow down the line for getting a few things you truly need.

♉ Taurus April 20-May 20. Sincerity is the ingredient that closes deals. If you're representing something that you truly believe in, you shouldn't have any trouble making some good sales.

♊ Gemini May 21-June 20. If it can better your position, there is no reason why you shouldn't make a few concessions, even if you have to give up more than you thought. It's the end results that count.

♋ Cancer June 21-July 22. Let someone who is willing to work on your behalf get involved and pitch in wherever and whenever she or he can, especially if it's within this person's means to do what you can't.

♌ Leo July 23-Aug. 22. You can disprove the axiom that says, "Nice guys finish last." Demonstrate to others how you can achieve big objectives without stepping on anybody else's toes.

♍ Virgo Aug. 23-Sept. 22. Although you may not have a clue how you can accomplish what must get done, chances are you will have access to those who can fill in all the missing pieces for you. **BERNICE BEDE OSOL**

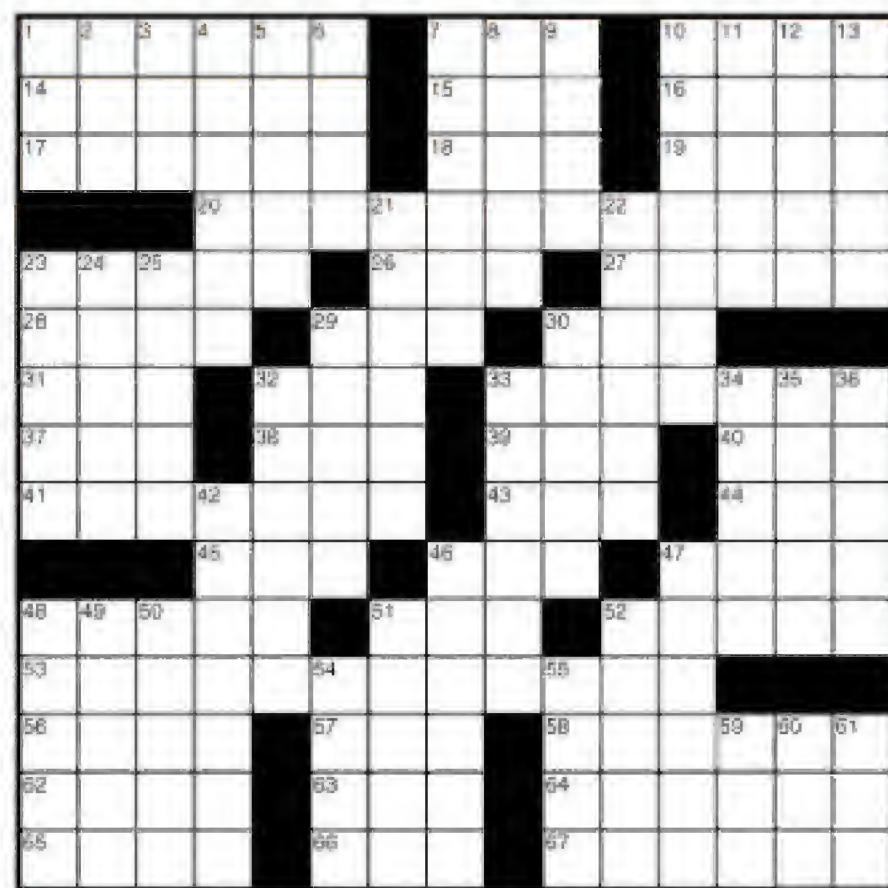
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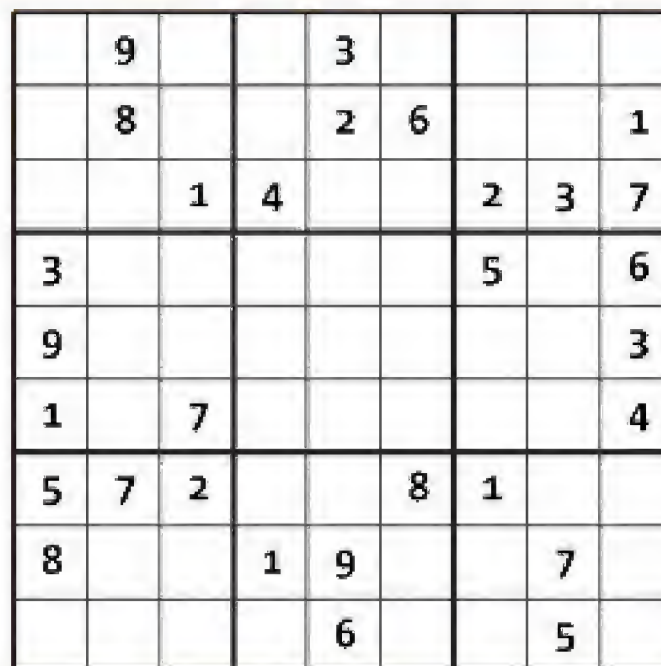
Across

- 1 Deadly
- 7 Candle drippings
- 10 Group knowledge
- 14 Smart
- 15 Lime cooler
- 16 Rara
- 17 Hong Kong dwelling
- 18 Enjoyment
- 19 Small change
- 20 Lawn decoration (2 wds.)
- 23 Pandemonium
- 26 Hgt.
- 27 "Sour grapes" coiner
- 28 Plows into
- 29 Comic Louis
- 30 Website clutter
- 31 IOC member
- 32 Scary yell
- 33 Honey sources
- 37 Geol. formation
- 38 Versatile vehicle
- 39 Turkish title
- 40 Tampa Bay pro
- 41 Like Fidel
- 43 Domino dot
- 44 Poetic tribute
- 45 Built on to
- 46 Hirt and Pacino
- 47 Tied
- 48 Dog owner's purchase
- 51 Before, in combos
- 52 Caution
- 53 Noodle concoction (2 wds.)
- 56 Get pooped out
- 57 Hot time in Quebec
- 58 Slushy beverage
- 62 Unlucky time
- 63 Hearing aid?
- 64 Budgetary
- 65 Robin's residence
- 66 House buzzer
- 67 James Doohan role



Down

- 1 Flour sack abbr.
- 2 Historical time
- 3 Jaunty cap
- 4 Safari sights
- 5 Writer ___ Nin
- 6 Gayle's sis
- 7 Hedge
- 8 Man or stallion
- 9 Lawless role
- 10 Most frilly
- 11 Home appliances
- 12 Fab Four member
- 13 Block, legally
- 21 Won the fight
- 22 Reckless
- 23 Ant's morsel
- 24 Hurry-scurry
- 25 Fridge maker
- 29 Made mention of
- 30 Auspices
- 32 Gautama ___
- 33 Mediterranean port
- 34 Overhead
- 35 Not as civil
- 36 Fragrance
- 42 Least thought-out
- 46 Major highway
- 47 Border town (2 wds.)
- 48 Caesar's tongue
- 49 Drop syllables
- 50 "___ moi de deluge"
- 51 Corolla part
- 52 Mr. Goldfinger
- 54 Complaint
- 55 Switch positions
- 59 Interest amt.
- 60 Apply makeup
- 61 England's Isle of ___



SUDOKU LEVEL: EASY

Solution to Thursday's crossword



How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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THAT WAS FAST

► Nova leaves early with injury, but offense comes up empty ► Yanks leave bases loaded in fourth and seventh innings ► A-Rod strikes out to end game as team goes quietly in ninth

Though Ivan Nova's injury was a serious blow for the Yankees, the most significant problem was an offense that consistently failed to deliver the covered big hit.

The Yankees can now begin planning for next season in the wake of a 3-2 loss to the Tigers in Game 5 of the ALDS.

Six relievers held the Tigers to one run after Nova's right right forearm forced him out through two innings. Before departing, Nova allowed back-to-back solo home runs to Don Kelly and Delmon Young in the first.

The Yankees fell behind just seven pitches in and never could overcome it despite having numerous chances.

Twice they left the bases loaded, and the Yankees will head into an earlier than expected offseason after stranding 11 and going 2-for-9 with runners in scoring position.

The three most notable instances occurred in the fourth, seventh and eighth.

In the fourth, the Yan-



► Tigers closer Jose Valverde set down the Yankees in order in the ninth inning to advance to the ALCS.

kees loaded the bases on an Alex Rodriguez walk and consecutive one-out singles by Nick Swisher and Jorge Posada.

Rodriguez stayed there when Russell Martin

popped out to first base and Brett Gardner fouled out to third base on a full count.

After Robinson Cano homered off Doug Fister, the Yankees put together another tease in the sev-

enth off Joaquin Benoit.

They loaded the bases on Cano's infield hit, but Rodriguez looked lost on a strike-three splitter. A walk by Mark Teixeira made it a one-run game, but Nick

Swisher struck out next.

Jose Valverde put the Yankees down 1-2-3 in the ninth.

LARRY FLEISHER
sports@metro.us

Stock up



Robinson Cano

Cano might be the only player in the Yankee lineup who actually showed up.

There's a reason they moved him to the three hole for the postseason — he's their best hitter. Problem is, no one else got the memo that they were still supposed to get on base in front of him and behind him.

He had two homers in the series, including one in Game 5.

Stock down



Mark Teixeira

He was bad all season and that still didn't prepare us for the postseason.

Teixeira was 3-20 in the series with no home runs and no runs batted in. Simply put, he was a gaping hole in the middle of the lineup.

After batting .248 during the season, and now this, he's lost some fans for sure. Great defense only goes so far when you don't hit.

Stock down



Nick Swisher

Has Swisher ever had a hit in the postseason?

OK, he has, but not many. He was 4-for-18 in this series after being even worse last year. He closed out last night's disastrous seventh inning with a strikeout to leave the bases loaded.

This probably was not the best time to release an album of cover songs. His team option may not be picked up.

Nova forced to leave early with tight forearm



171

Nova threw 171.2 innings between the regular season and Game 1. The most he had ever thrown in the minors was 148.2.

The best way to start an elimination game is not by giving up two home runs in the first inning.

Leaving with an injury is even worse.

Ivan Nova did both for the Yankees last night in a game in which they could scarcely afford either.

Nova came out after the second inning with tightness in the right forearm — his pitching arm.

He was replaced by former starter Phil Hughes at the start of the third inning.

Nova pitched last Saturday, in the conclusion of Game 1, but was pitching on normal rest in last night's finale. **METRO**

3

In the news



Avery clears waivers

It's official. If the most controversial player in the NHL is going to keep in the spotlight, he won't be doing it for the Rangers.

Sean Avery cleared waivers and was assigned to the AHL, but he may choose to play in Europe instead.

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EXTENSIVE YANKEES ALDS COVERAGE AND HIGHLIGHTS:
WWW.METRO.US/SPORTS



Holmes retreats from QB criticism

"Tone Time" last Sunday night didn't come in the fourth quarter, but in the locker room after the game.

In a post-game meeting, Jets wide receiver and team captain Santonio Holmes called out his teammates for their sloppy offensive play against Baltimore. A frustrated Holmes lashed out, according to Sanchez, who told the media on Wednesday about the meeting but said the details would remain inside the Jets locker room.

Holmes acknowledged the comments, but no details emerged.

"I talked about everybody, and if anybody feels bad about that, then I'm sorry. But as a captain, that's my job to point it out amongst ourselves. And if the media took it the wrong way, then I'm sorry for it," Holmes said. "But meaning it to dictate something negative on our team, I didn't sign back here to be that guy." **— METRO/KD**

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MORE JETS

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THREE THINGS TO WATCH
IN JETS-PATRIOTS

Smart money on college 'dogs

This is a great weekend to take advantage of one of our favorite college football betting trends: Going against a team coming off an emotional game or a big win.

The benefits of this trend are two-fold:

First, college teams and

young players in general often have a letdown. And second, the point spread is often inflated. Everyone saw Team X get that huge win last week, and now they're running to the window to bet on them.

That creates value.

What's that mean this

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**ADAM LEVITAN'S
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PICKS, TRICKS AND MORE

weekend?

Boston College is a great pick getting 21 points at Clemson, thanks to the Tigers' three high-profile wins in a row.

Likewise, Vanderbilt should cover 28.5 against an Alabama team that just beat Florida. **— ADAM LEVITAN**

Jets searching for linebacker depth

► Jets lose Thomas at already sparse position ► Athletic special-teamer Mauga may fit role ► Pats will use tight ends, backs extensively Sunday

The loss of Bryan Thomas last Sunday night to a season-ending Achilles injury is cause for concern for the Jets, who are losing a veteran outside linebacker at a position that is already thin. After Thomas, who was in his 10th year in the league, there are a handful of young, unproven players to fill the void.

The timing couldn't be any worse. Sunday afternoon in Foxboro, the Jets will face a Patriots offense that runs a lot of underneath routes, likes to get their running backs involved in the short passing game and relies heavily on dual tight end sets. All this means the Jets were counting on their linebackers to step up in New England, even before Thomas went down.

"I think we'll have a combination of guys fighting for that job. There is Josh Mauga, who has been cross-trained for that," head coach Rex Ryan said. "You can use four down linemen if you need to. You always have different plans going in there."

None of the plans are ideal.

Mauga is in his second year with the team and has yet to make a start in the NFL. Mauga, a fairly good athlete, can play outside linebacker. But before Thomas's injury, he was



► The little-known Josh Mauga may play a critical role in Sunday's game against New England.

on the two-deep behind Bart Scott at inside linebacker. It isn't an ideal fit; but in terms of his pass coverage and ability to stop the run, Mauga is probably the most com-

On the air Sunday

Patriots vs. Jets
4:15 p.m., CBS2

Injury update

Who practiced, and who didn't, on Thursday:

Full practice: WR Plaxico Burress (elbow), CB Antonio Cromartie (ribs)
Limited: C Nick Mangold (ankle), DL Muhammad Wilkerson (shoulder)

plete option the Jets have.

"I just try to be physical and be a playmaker out there," Mauga said. "I watch Bart and Dave [Harris] out there, making plays, Calvin [Pace] being a beast off the edge — that's the kind of player I want to be."

KRISTIAN DYER
sports@metro.us

The cold, hard football facts

A look at this weekend's NFL action, through the eyes of the football stat experts at

Coldhardfootballfacts.com.



The mother of all stats

Passer rating differential is the "mother stat" of football analysis, because 60 percent of all NFL champions since 1940 finished No. 1 or No. 2 in the indicator. The 2009 Saints and 2010 Packers were each tops:

It merely takes a team's passer rating and subtracts its defensive passer rating (the total performance of other QBs against its defense).

The top five in the NFL through Week 4:

1. Green Bay +32.2
2. Tennessee +31.5
3. N.Y. Giants +28.8
4. Detroit +26.5
5. Houston +24.2

The bottom five:

28. Indianapolis -20.2
29. Philadelphia -21.1
30. Miami -28.6
31. Denver -29.8
32. Jacksonville -33.5

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'Start and Sit'

Start him

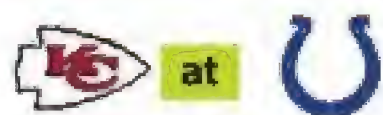
Atlanta Falcons WR Roddy White is on pace for another 100-reception, 1,000-yard season, and he'll improve his stats even more in Week 5 when the Falcons play the Packers on Sunday night. Surprisingly, Green Bay has given up the fifth-most points to opposing WRs this season.

Sit him

Tennessee WR Nate Washington struggled as the Titans' No. 1 receiver last weekend, with just two catches for 62 yards at Cleveland. Fantasy owners shouldn't be willing to gamble that he will fare better this weekend against a stingy Pittsburgh defensive unit.

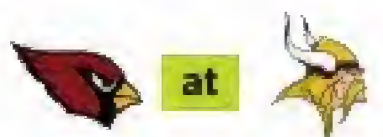
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FFChamps.com

WEEKEND FOOTBALL BETTING GUIDE


CHIEFS
1-3
COLTS
0-4

SUNDAY, 1 P.M.

Line: Colts -2.5 (O/U 39)
The Scoop: The Colts are favored, but they're just 2-4 ATS their last six times out. That spells trouble.
Pick: Chiefs


CARDINALS
1-3
VIKINGS
0-4

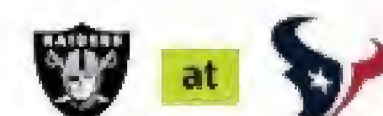
SUNDAY, 1 P.M.

Line: Vikings -3 (O/U 45.5)
The Scoop: Here's another instance where a road underdog is a good bet. Minny rarely covers at home.
Pick: Cardinals


EAGLES
1-3
BILLS
3-1

SUNDAY, 1 P.M.

Line: Eagles -3 (O/U 49.5)
The Scoop: Philly is just 1-4 ATS its last five times out. But they're 7-3 SU in their last 10 on the road.
Pick: Eagles


RAIDERS
2-2
TEXANS
3-1

SUNDAY, 1 P.M.

Line: Texans -6 (O/U 51)
The Scoop: Pardon us for not being too impressed with the Raiders last week. They're in trouble.
Pick: Texans


SAINTS
3-1
PANTHERS
1-3

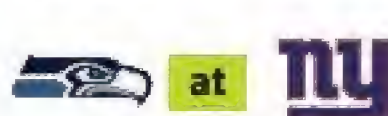
SUNDAY, 1 P.M.

Line: Saints -6.5 (O/U 51)
The Scoop: Cam Newton won't tear it up this week.
Pick: Saints


BENGALS
2-2
JAGUARS
1-3

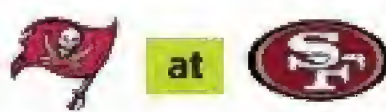
SUNDAY, 1 P.M.

Line: Jaguars -2 (O/U 36.5)
The Scoop: Jags aren't great, but they've won last seven home games in this series and are 5-1-1 ATS.
Pick: Jaguars


SEAHAWKS
1-3
GIANTS
3-1

SUNDAY, 1 P.M.

Line: Giants -10 (O/U 43.5)
The Scoop: Forget the trends, the 'Hawks are really bad. Bet the over and expect a old-school beat down.
Pick: Giants


BUCS
3-1
49ERS
3-1

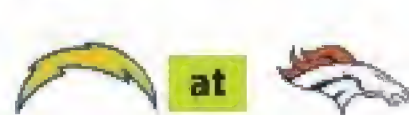
SUNDAY, 4:05 P.M.

Line: 49ers -3 (O/U 42)
The Scoop: Bucs are 11-0 ATS in their last 11 road games vs. a team with a winning home record.
Pick: Buccaneers


JETS
2-2
PATRIOTS
3-1

SUNDAY, 4:15 P.M.

Line: Patriots -9 (O/U 48.5)
The Scoop: Road team is 18-7-1 ATS in last 26 meetings. Jets have won four of last six meetings overall.
Pick: Jets


CHARGERS
3-1
BRONCOS
1-3

SUNDAY, 4:15 P.M.

Line: Chargers -4 (O/U 45.5)
The Scoop: SD is 0-5-1 ATS in last six road games as 3.5- to 10-point faves.
Pick: Broncos

Titans at Steelers (1 p.m. Sunday)


LINE: Steelers -3.5 (O/U 39.5)

KEY INJURIES: QB Ben Roethlisberger (foot) probable. RB Rashard Mendenhall (hamstring) questionable. James Harrison (face) out. WR Kenny Britt (knee) out.
THE SCOOP: This is basically a pick 'em game with the defending AFC champion Steelers getting the automatic three points for that "Terrible Towel" atmosphere and home-field advantage. But Pittsburgh is just too banged up to rely on at this point. Even if Big Ben plays, he won't be 100 percent, and Tennessee has one of the stingiest defenses in the NFL. Plus, the stats back the Titans, anyway, with the underdog going 7-1 ATS in the last eight head-to-head meetings in this series.
PICK: Titans


PACKERS
4-0
FALCONS
2-2

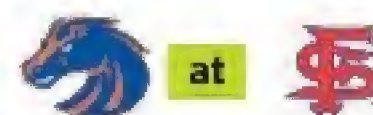
SUNDAY, 8:20 P.M.

Line: Packers -6 (O/U 53)
The Scoop: Fifty-three points is a ton to score, even for the high-octane Packers. Take Aaron Rodgers and Co., with confidence to cover the six-point spread, but make sure to bet the under for the total. Green Bay went 1-1 at the Georgia Dome last season. They'll do just fine this time around.
Pick: Packers


BEARS
2-2
LIONS
4-0

MONDAY, 8:30 P.M.

Line: Lions -5 (O/U 47.5)
The Scoop: We like the (suddenly amazing) Lions to win straight up, but not ATS. Aside from Week 2 against Kansas City, the Cardiac Cats haven't won by more than seven — and have needed comebacks in all three. Keep in mind, Chicago is 5-1 ATS in last six Monday nighters.
Pick: Bears


BOISE ST
4-0
FRESNO ST
2-3

FRIDAY, 9 P.M.

Line: Boise -21 (O/U 58)
The Scoop: Boise has had three big spreads this year. They've only covered once.
Pick: Fresno


OKLAHOMA
4-0
TEXAS
4-0

SATURDAY, NOON

Line: OU -10.5
The Scoop: We have very little doubt the Sooners will win SU. ATS? It's a rivalry game ... it'll be close.
Pick: Texas


UCONN
2-3
W. VIRGINIA
4-1

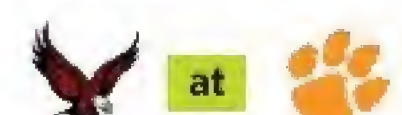
SATURDAY, NOON

Line: WVU -20
The Scoop: The Huskies have looked bad both SU and ATS all season long. WVU — just a bit better.
Pick: West Virginia


LOUISVILLE
2-2
UNC
4-1

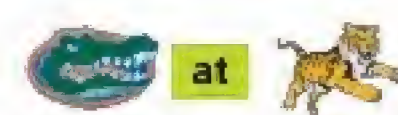
SATURDAY, NOON

Line: UNC -14
The Scoop: The Tar Heels have alternated W's and L's ATS all year. They're due for an L.
Pick: Louisville


BC
1-4
CLEMSON
5-0

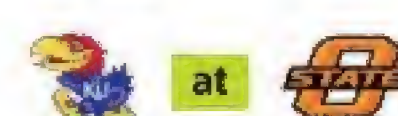
SATURDAY, 3 P.M.

Line: Clemson -21
The Scoop: We covered this one already. The Eagles will cover.
Pick: Boston College


FLORIDA
4-1
LSU
5-0

SATURDAY, 3:30 P.M.

Line: LSU -14
LSU is 1-4-1 ATS in their last six games against Florida. This game will be close.
Pick: Florida


KANSAS
2-2
OKLA. ST
4-0

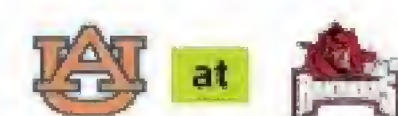
SATURDAY, 3:30 P.M.

Line: OSU -32
Kansas can score points; they just have no defense. But 32 is way too high.
Pick: Kansas


MICHIGAN
5-0
N. WESTERN
2-2

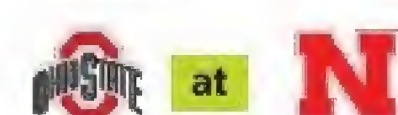
SATURDAY, 7 P.M.

Line: Michigan -7.5
Denard Robinson will run all over Northwestern. The Wildcats are 1-5 ATS in their last six at home.
Pick: Michigan


AUBURN
4-1
ARKANSAS
4-1

SATURDAY, 7 P.M.

Line: Arkansas -10
Auburn doesn't get enough credit now that Cam Newton is gone. They might lose, but it'll be close.
Pick: Auburn


OHIO ST
3-2
NEBRASKA
4-1

SATURDAY, 8 P.M.

Line: Nebraska -11.5
The spread would be much bigger if it weren't for OSU's name.
Pick: Nebraska



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Tuck return still in doubt

The waiting game continues for fans hoping to get a look at the Giants' full complement of defensive ends.

Defensive lineman Justin Tuck is still questionable for Sunday with a neck injury, according to head coach Tom Coughlin.

"Justin wants to be back on the field, and the medical people want to get him back on the

field," Coughlin confirmed. "I know it is frustrating when you start back and you get a set-

back. We are trying to get our best people on the field and he is trying to get on the field."

Tuck didn't practice Wednesday, but did participate in drills on Thursday. Still, Tuck himself admitted it might be better to wait.

"[Resting] sounds like the smart thing to do, but we will see," Tuck said. "I don't know." **METRO**

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IN GIANTS-SEAHAWKS

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Kansas City at Indianapolis 1 p.m.	Indianapolis	Kansas City	Kansas City
Cincinnati at Jacksonville 1 p.m.	Cincinnati	Cincinnati	Jacksonville
Arizona at Minnesota 1 p.m.	Arizona	Arizona	Arizona
Seattle at N.Y. Giants 1 p.m.	Giants	Giants	Giants
Tennessee at Pittsburgh 1 p.m.	Pittsburgh	Pittsburgh	Tennessee
Tampa Bay at San Francisco 1 p.m.	Tampa Bay	Tampa Bay	Tampa Bay
San Diego at Denver 4:15 p.m.	San Diego	Denver	San Diego
N.Y. Jets at New England 4:15 p.m.	Jets	Jets	Jets
Green Bay at Atlanta 4:15 p.m.	Green Bay	Green Bay	Atlanta
MONDAY, OCT. 10			
Chicago at Detroit 8:20 p.m.	Chicago	Detroit	Detroit

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► Manning has thrown six touchdowns and zero interceptions in his last two games.

Manning, offense feel confident

- Giants impressive in comebacks
- But can't overlook 1-3 Seahawks

On TV Sunday

Seahawks at Giants
1 p.m., FOX5

The Giants insist they don't have to guard against overconfidence playing a Seahawks team that is 1-3. But to a man, they know they can't afford to keep relying on late-game heroics.

"You always want to get off to a fast start, but you also don't want to get frustrated if you don't. And if you don't get off to a fast start, you still can't afford to make mistakes or turn the ball over," said quarterback Eli Manning. "We are doing a better job of [limiting turnovers], and that's keeping us in games. We just have to keep working hard and executing."

The last two fourth quarters have been a roller coaster of emotions for the Giants, as they've had to overcome late deficits to win. It was the first time the Giants (3-1) won consecutive games after trailing in the fourth quarter of both since Nov. 10 and Nov. 17, 2002. Big Blue has succeeded at the start of the 2011 season largely because they have thrived at the end of games.

The Giants' comeback in

Arizona was particularly noteworthy because they were down by two scores late in the game. They hadn't overcome a double-digit fourth-quarter deficit in a non-overtime game since beating Denver on Oct. 23, 2005 — a 24-23 win after trailing 23-10.

It's a significant turnaround from last season. In the last two weeks, the Giants have matched their total of fourth-quarter comeback victories from the entire 2009 to 2010 seasons.

Manning thinks team-wide confidence is at a high right now, which certainly helps when a fourth-quarter deficit is staring them in the face.

"I think that guys have just stepped up and made plays. To be in that situation, it is not just one person — it is everybody doing their job," Manning said.

TONY WILLIAMS
sports@metro.us

MLB. White Sox



► Ventura, left, with the man he will replace.

Ventura to lead WSox

Former Met and Yankee third baseman Robin Ventura was named as the new manager for the Chicago White Sox yesterday. Ventura played with the Mets from 1999-2001 and with the Yankees for 2002 and part of 2003. He replaces Ozzie Guillen in Chicago.

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